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Sommario/riassunto	Australian Western in the Fifties: Kangaroo, Hopalong Cassidy on Tour, and Whiplash looks at Australian Westerns from three points of view—film, personal appearance, and television at the beginning, middle, and end of the 1950s, the American Western's golden age. It looks at three significant but "forgotten" cases: (1) Kangaroo: The Australian Story, the first Technicolor film made in Australia, produced by the Hollywood movie studio 20th Century Fox, directed by the Academy Award-winning filmmaker Lewis Milestone, starring Maureen O'Hara, Peter Lawford, and Richard Boone. (2) The successful goodwill tour of Australia by the Hollywood actor William Boyd who played the film, radio, and television cowboy Hopalong Cassidy. (3) The British-American produced black-and-white TV series Whiplash, made in Australia and starring the Hollywood actor Peter Graves. The American filmmakers' ignorance of Australia meant they learned the hard

way there was more to Australian Westerns than simply replacing the prairie with the bush, bison with kangaroos, and Native Americans with Aborigines. Indeed, the depiction of place and the presentation of Aboriginal culture are two of the most intriguing aspects of Australian Westerns. In retelling the filmmakers' stories, a unique picture of the Australian film and television industry and everyday life during the 1950s is revealed. Derham Groves is a Senior Fellow in Architecture at the University of Melbourne, Australia. He has written extensively on popular architecture and design, including about Anna May Wong, Arthur Purnell, Disney, feng-shui, letterboxes, Sherlock Holmes, television, and The Monkees.
