

1. Record Nr.	UNINA9910624364503321
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Titolo	The Made-Up State : : Technology, Trans Femininity, and Citizenship in Indonesia // Benjamin Hegarty
Pubbl/distr/stampa	Cornell University Press, 2022 Ithaca : , : Southeast Asia Program Publications, an imprint of Cornell University Press, , [2022] ©[2022]
ISBN	1-5017-6665-1 1-5017-6666-X
Descrizione fisica	1 online resource (1 volume) : : illustrations (black and white), maps (black and white) ;
Disciplina	306.76/8082
Soggetti	Transgender women Technology - Social aspects Identity (Psychology) - Social aspects Femininity Technology - Social aspects - Indonesia Identity (Psychology) - Social aspects - Indonesia Femininity - Indonesia Transgender women - Indonesia Electronic books. Indonesia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction. Inhabiting Public Space -- Banci: Before Waria -- Jakarta, 1968 -- The Perfect Woman -- The Beauty Experts -- National Glamor -- Conclusion. Making Up the State.
Sommario/riassunto	"A history of transgender femininity in New Order (1965-1998) Indonesia, contending that waria, one of Indonesia's trans feminine populations, have cultivated a distinctive way of captivating the affective, material, and spatial experiences of belonging to a modern "public" through their relationship to technology"--

