1. **Record Nr.**   UNINA9910624356503321

   Autore   Burkhardt Marcus

   Titolo   Interrogating Datafication : Towards a Praxeology of Data / / ed. by Timo Kaerlein, Danny Lämmerhirt, Axel Volmar, Sam Hind, Carolin Gerlitz, Daniela van Geenen, Marcus Burkhardt

   Pubbl/distr/stampa Bielefeld, : transcript Verlag, 2022

   Bielefeld : , : transcript Verlag, , [2022]

   ©2022

   ISBN   3-8394-5561-8

   Edizione   [1st ed.]

   Descrizione fisica 1 online resource (310 p.)

   Collana   Media in Action ; ; 3

   Disciplina   302.231

   Soggetti   SOCIAL SCIENCE / Media Studies

   Lingua di pubblicazione Inglese

   Formato   Materiale a stampa

   Livello bibliografico Monografia

   Nota di contenuto   Frontmatter -- Contents -- Introduction -- I: Cultural Histories of Data -- Film as the First Universal Data Medium -- Film Box Office Charts and the Metadata of Culture -- II: Data Ethnography -- Doing Data Ethnography: A Moderated Conversation and Reflection -- "Girls are like Glass": Situated Knowledges of Syrian Refugee Women on Datafication and Transparency -- III: Digital Care -- Everyday Curation? Attending to Data, Records and Record Keeping in the Practices of Self-Monitoring -- User-Oriented Innovations: On Cooperative Imagination Spaces in R&D Projects to Support Older Adults in Rural Areas with ICT and Sensor Technology -- Managing Data, Managing Contradictions: Archiving and Sharing Ethnographic Data -- Designing a Data Story: An Innovative Approach for the Selective Care of Qualitative and Ethnographic Data -- IV: Datafied Mobilities -- Mediating Affective Atmospheres through Public Wifi Infrastructure -- Dashboard Design and Driving Data(fication) -- Algorithms Curate Data: Four Perspectives on Data-Based Working Conditions, Using the Example of Route and Job Planning -- Epilogue -- Digitize Again Forever -- Authors

   Sommario/riassunto What constitutes a data practice and how do contemporary digital media technologies reconfigure our understanding of practices in general? Autonomously acting media, distributed digital

infrastructures, and sensor-based media environments challenge the conditions of accounting for data practices both theoretically and empirically. Which forms of cooperation are constituted in and by data practices? And how are human and nonhuman agencies distributed and interrelated in data-saturated environments? The volume collects theoretical, empirical, and historiographical contributions from a range of international scholars to shed light on the current shift from media to data practices.