

1.	Record Nr.	UNINA990006572670403321
	Autore	Chrimes, S.B.
	Titolo	English Constitutional History / S.B. Chrimes.
	Pubbl/distr/stampa	Oxford : University Press, 1978
	Edizione	[4]
	Descrizione fisica	148 p., 22 cm
	Localione	FSPBC
	Collocazione	I E 3
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996393770003316
	Autore	J. S, gent
	Titolo	Some new observations and considerations upon the present state of things in England [[electronic resource]] : the differences between King and Parliament impartially disputed : the persons on both sides truly anatomized and the publique faith vindicated / / by J.S. .
	Pubbl/distr/stampa	[London, : s.n., 1643]
	Descrizione fisica	12 p
	Soggetti	Great Britain History Charles I, 1625-1649
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Caption title. Also published with title: Malignancy un-masked. With a plea for the publique fayth ... 1642. Reproduction of original in Thomason Collection, British Library.

3. Record Nr.	UNINA9910624352603321
Autore	Filipova Marta
Titolo	Modernity, History, and Politics in Czech Art // Marta Filipova
Pubbl/distr/stampa	New York : , : Taylor & Francis, , 2019
Descrizione fisica	1 online resource (225 pages)
Collana	Routledge Research in Art and Politics
Disciplina	320.54
Soggetti	Nationalism - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- 1. Modernism -- 2. The People -- 3. Society -- 4. Identity -- 5. Traditions -- Conclusion.
Sommarioriassunto	This book traces the influence of the changing political environment on Czech art, criticism, history, and theory between 1895 and 1939, looking beyond the avant-garde to the peripheries of modern art. The period is marked by radical political changes, the formation of national and regional identities, and the rise of modernism in Central Europe - specifically, the collapse of Austria-Hungary and the creation of the new democratic state of Czechoslovakia. Marta Filipova studies the way in which narratives of modern art were formed in a constant negotiation and dialogue between an effort to be international and a desire to remain authentically local.