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Nota di contenuto	Intro -- Title Page -- Copyright -- Contents -- Preface and Acknowledgments -- Introduction: The Touchscreen That "fills the hand": Physically Touching and Emotionally Feeling Devices -- 1. The "iPhone fingernail problem": The Gender Scripts of Capacitive Phones -- 2. The "interface, represented as a skin": Oleophobic Coatings, Touchscreen "Scars," and "Naked" Devices -- 3. The "heart of social media": Configuring Love Buttons, Hearting, and Members' Gender and Feelings -- 4. Screen "Tapping into your heart": Autonomous Sensory Meridian Response Videos, ASMRtists, and Tactile Addresses -- Afterword: Being "less touchy-feely" During the Pandemic: Socially Distancing and Emotionally Feeling -- Selected Bibliography -- Index.
Sommario/riassunto	"Touchscreens are key elements of people's everyday lives but critical frameworks for addressing these devices and the associated promises of engagement and embodied experiences are still wanting. White proposes methods for studying touchscreens and digital engagements and expanding a variety of research areas, including studies of digital and Internet cultures, hardware, interfaces, media and screens, and popular culture"--