

1.	Record Nr.	UNISANNIOGAG1837870		
	Titolo	La Voglia matta / diretto da Luciano Salce ; soggetto e sceneggiatura di Castellano, Pipolo, Salce ; musiche di Ennio Morricone. - Milano : CGD, 1998. - 1 vhs (videocassetta) (105 min.) : color. ; sonor. (Tit. dal contenitore. - Interpreti: Ugo Tognazzi, Catherine Spaak. - Ripr. del film del 1962, prod. in Italia		
	Titolo uniforme	La Voglia matta <film ; 1962>		
	Collana	Cinecollection		
	Collocazione	BNS.AMER.	VHS	V 25
	Lingua di pubblicazione	Italiano		
	Formato	Videoregistrazione		
	Livello bibliografico	Monografia		
2.	Record Nr.	UNINA990004657890403321		
	Autore	Fabrini, Giovanna M.		
	Titolo	Numana : vasi attici da collezioni / Giovanna M. Fabrini		
	Pubbl/distr/stampa	Roma : L'Erma di Bretschneider, 1984		
	ISBN	88-7062-552-4		
	Descrizione fisica	247 p. ; c. di tav. ; 25 cm		
	Collana	Studia archaeologica ; 38		
	Disciplina	738.38		
	Locazione	FLFBC		
	Collocazione	738.39 FAB 1		
	Lingua di pubblicazione	Italiano		
	Formato	Materiale a stampa		
	Livello bibliografico	Monografia		

3. Record Nr.	UNINA9910782057503321
Titolo	Disorders of volition / / edited by Natalie Sebanz and Wolfgang Prinz
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2006
ISBN	1-282-09777-6 9786612097775 0-262-28335-2
Descrizione fisica	1 online resource (503 p.)
Classificazione	44.91
Altri autori (Persone)	SebanzNatalie PrinzWolfgang <1942->
Disciplina	616.89
Soggetti	Schizophrenia Will Mental illness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Bradford book."
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; 1 - Toward a Science of Volition; I - Conceptual Foundations; 2 - Conscious Volition and Mental Representation: Toward a More Fine-Grained Analysis; 3 - The Feeling of Doing: Deconstructing the Phenomenology of Agency; 4 - Conscious Intention and the Sense of Agency; 5 - Agency in Schizophrenia from a Control Theory Viewpoint; 6 - A Selectionist Model of the Ego: Implications for Self-Control; 7 - If-Then Plans and the Intentional Control of Thoughts, Feelings, and Actions; II - Disorders of Volition in Schizophrenia 8 - From Volition to Agency: The Mechanism of Action Recognition and Its Failures 9 - Motivated Attention and Schizophrenia; 10 - Schizophrenic Avolition: Implications from Functional and Structural Neuroimaging; 11 - Interpersonal Factors in the Disorders of Volition Associated with Schizophrenia; III - Disorders of Volition in Depression; 12 - Prefrontal and Anterior Cingulate Contributions to Volition in Depression; 13 - Action Control and Its Failure in Clinical Depression: A Neurocognitive Theory; 14 - The Cost of Pleasure: Effort and Cognition in Anhedonia and Depression IV - Disorders of Volition in Patients with Prefrontal Lobe Damage 15 - The Human Ventrolateral Frontal Cortex and Intended Action; 16 -

Volition and the Human Prefrontal Cortex; 17 - Rostral Prefrontal Brain Regions (Area 10): A Gateway between Inner Thought and the External World?; V - Disorders of Volition in Substance Abuse; 18 - Broken Willpower: Impaired Mechanisms and Impulse Control in Substance Abusers; 19 - Craving, Cognition, and the Self-Regulation of Cigarette Smoking; 20 - A Dynamic Model of the Will with an Application to Alcohol-Intoxicated Behavior; List of Contributors
 Author IndexSubject Index

Sommario/riassunto

Philosophers, psychologists, neuroscientists, and psychiatrists examine the will and its pathologies from theoretical and empirical perspectives, offering a conceptual overview and discussing schizophrenia, depression, prefrontal lobe damage, and substanc.

4. Record Nr.

UNINA9910624317703321

Titolo

[] With Design: Reinventing Design Modes : Proceedings of the 9th Congress of the International Association of Societies of Design Research (IASDR 2021) // edited by Gerhard Bruyns, Huaxin Wei

Pubbl/distr/stampa

Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2022

ISBN

981-19-4472-5

Edizione

[1st ed. 2022.]

Descrizione fisica

1 online resource (3579 pages)

Disciplina

745.4

Soggetti

Design
 Human-machine systems
 Technical education
 Graphic arts
 Industrial design
 Architecture
 Interaction Design
 Technology and Design education
 Graphic Design
 Industrial Design

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Preface, Committee Members -- 2. Social Design Modes -- 3. Making Design Modes -- 4. Business Design Modes -- 5. Critical Design Modes -- 6. Historical/Projective Design Modes -- 7. Impact Design Modes -- 8. Alternative Design Modes -- 9. Selected Graduate Consortium abstracts, workshop proposals -- 10. Reviewers, Authors index.
Sommario/riassunto	<p>This collection stems from the International Association of Societies of Design Research (IASDR) congress in 2021, promoting the research of design in its many fields of application. Today's design finds itself at a critical moment where the conventional 'modes' of doing, thinking and application are increasingly challenged by the troubled ideology of globalisation, climate change, migration patterns and the rapid restructuring of locally driven manufacturing sectors. The volume presents a selection of papers on state-of-the-art design research work. As rapid technological development has been pushing and breaking new ground in society, the broad field of design is facing many unprecedented changes. In combination with the environmental, cultural, technological, and, crucially, pandemic transitions, design at large is called to fundamentally alter its modes of practice. Beyond the conventional models of conducting research, or developing solutions to 'wicked' problems, the recoupling of design with different modes should be seen as an expression to embrace other capacities of thinking, criticisms and productions. This selection of proceedings papers delivers the latest insights into design from a multitude of perspectives, as reflected in the eight thematic modes of the congress ; i.e., [social] , [making] , [business] , [critical], [historical/projective], [impact], [pandemic], and [alternative] with design modes. The book benefits design researchers from both academia and industry who are interested in the latest design research results, as well as in innovative design research methods. In presenting an interesting corpus of design case studies as well as studies of design impact, this comprehensive collection is of relevance to design theorists and students, as well as scholars in related fields seeking to understand how design plays a critical role in their respective domains. .</p>