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Titolo	Auslese und Anpassung der Arbeiterschaft in der Automobilindustrie und einer Wiener Maschinenfabrik. : Untersuchungen über Auslese und Anpassung (Berufswahl und Berufsschicksal) der Arbeiter in den verschiedenen Zweigen der Großindustrie. Dritter Band, erster Teil. (Schriften des Vereins für Sozialpolitik 135-I)
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Nota di contenuto	1. Die Arbeiter der Daimler-Motoren-Gesellschaft Stuttgart-Untertürkheim. Von Dr. Fritz Schumann -- Inhaltsverzeichnis -- Vorwort -- 1. Das Direktionsmaterial -- 2. Die Fragebogen -- I. Die Fabrik -- 1. Die Geschichte der Daimler-Motoren-Gesellschaft -- 2. Die Krisis des Jahres 1907 und die Entwicklung bis 1911 -- 3. Die Eigenarten der Automobilindustrie -- 4. Die Gebäude der Daimler-Motoren-Gesellschaft -- a) Ein Gang durch die Fabrik -- b) Die landschaftliche Lage der Fabrik -- 5. Die Maschinen der Automobilindustrie -- 6. Die Wohlfahrtseinrichtungen -- a) Die Wascheinrichtungen -- b) Die Brausebäder -- c) Der Limonadeverkauf -- d) Die Arbeiterunterstützungskasse -- 7. Die Organisation der Arbeitsvermittlung -- a) Das Arbeitermeldebureau -- b) Die Deckung des Arbeiterbedarfs -- aa) Die Arbeitervormerkungen -- bb) Die Anmeldungsschreiben -- cc) Die öffentliche Ankündigung des Bedarfs -- c) Die Anstellung der Arbeiter -- aa) Besondere Eigenschaften -- bb) Einziehung von Erkundigungen -- d) Die Entlassung der Arbeiter -- 8. Die Einteilung der Arbeiterschaft -- 9. Die

Entlohnungsmethoden

Sommarioriassunto

This book provides a detailed analysis of worker selection and adaptation within various branches of the large-scale industry in Vienna. It examines factors influencing workers' earnings, including their roles within the factory and their lives outside it. The book also covers the history and organizational structure of factories, as well as the social and geographical backgrounds of workers. The author aims to understand the dynamics of worker employment, including aspects such as age, duration of employment, and educational background. Intended for scholars and industry professionals, the book offers insights into the socio-economic conditions of early 20th-century factory workers and the impact of industrial practices on their lives.

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Titolo

Expanding the Parameters of Feminist Activism / / edited by Gillian Hannum, Kyunghye Pyun

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Part 1: Introduction -- 1 The Dinner Party in the Twenty-First Century: Setting a Larger Table for Women and Non-Binary/Third Gender Artists - Kyunghee Pyun, Associate Professor of History of Art at the Fashion Institute of Technology, State University of New York, USA -- Part 2: Countering Colonialism -- 2 Native Feminisms and Contemporary Art: Indigeneity, Gender, and Activism - Elizabeth S. Hawley, Visiting Assistant Professor in Art History/Visual Culture at Northeastern University, USA -- 3 Disrupting the Silence: Australian Aboriginal Art as a Political Act - Fiona Foley, PhD, artist, founding member of Boomalli Aboriginal Artist Co-operative, Australia -- Part 3: Against the Establishment -- 4 "Insanity Prize": Postwar Feminist Art in Cold War East Asia - Sooran Choi, Assistant Professor of Asian Studies at New York University, USA -- 5 From NonConformism to Feminisms: Russian Women Artists from the 1970s to Today - Natalia Kolodzei, curator and art historian, Executive Director of the Kolodzei Art Foundation, Russia -- 6 Liminal Space of Artnauts: Global Women Artists Historicize the DMZ in the Korean Peninsula - Joo Yeon Woo, Associate Professor of painting and mixed media at the University of South Florida's School of Art and Art History, USA and Sandy Lane, Associate Professor and Drawing Coordinator at Metropolitan State University of Denver, USA -- 7 From South Africa to Afghanistan and America: An Exploration of Female Street Artists and the Socially Disruptive Nature of their Work - Deborah Saleeby-Mulligan, PhD, Associate Professor of Visual Studies and Art History at Manhattanville College, USA -- Part 4: Dislocation and Migration -- 8 Yong Soon Min's Defining Moments Heartland: Gendered Space of Decolonization in the Pacific - Soojung Hyun, PhD, independent curator, USA -- 9 Sited Nomadism from the Atlantic to West Africa: Addoley Dzegede - Ila Nicole Sheren, PhD, Associate Professor in the Department of Art History & Archaeology in Washington University in St. Louis, USA -- 10 Alterity in Germany: Occupying Spaces as Feminist Strategy in (Post)Migration Aesthetics - Parastou Forouhar, professor of Fine Arts at the Art Academy of the Johannes Gutenberg University of Mainz and artist, Germany, and Cathrine Bublatzky, PhD, Assistant Prof at Heidelberg University, Germany -- 11 Maria Jose Arjona, Into the Woods: From Fairytales to Political Interactions in South America - Jennifer Burris, PhD, director of Athenée Press, Colombia, and Maria Jose Arjona, performance artist, Colombia -- Part 5: Race and Gender Identity -- 12 Blurring Lines/Breaking Barriers: Harlem and Beyond, the International Photographer Ming Smith - Gillian Hannum, Professor of Visual Studies and Art History at Manhattanville College in Purchase, New York, USA -- 13 Queer Craft and Radical Cuts: Transgenderism and the Malay-Muslim Body in the Work of Anne Samat - Louis H. Ho, independent curator, art historian and critic, Singapore -- 14 Halo Rossetti on Visually Representing the Intricacies of Queer and Trans Life - Halo Rossetti, writer, director, performer, and artist, USA -- 15 The Future is more than Female: Post-Feminist, Trans-Feminism, and the Performance of Identity - Ace Lehner, PhD, artist, art historian and visual culture scholar, USA.

This book explores the work and careers of women, trans, and third-gender artists engaged in political activism. While some artists negotiated their own political status in their indigenous communities, others responded to global issues of military dictatorship, racial discrimination, or masculine privilege in regions other than their own. Women, trans, and third-gender artists continue to highlight and challenge the disturbing legacies of colonialism, imperialism, capitalism, communism, and other political ideologies that are correlated with patriarchy, primogeniture, sexism, or misogyny. The

book argues that solidarity among such artists remains valuable and empowering for those who still seek legitimate recognition in art schools, cultural institutions, and the history curriculum. Gillian Hannum is Professor Emerita of Visual Studies and Art History at Manhattanville College in Purchase, New York, where she served on the faculty from 1987 to 2021. A photographic historian with M.A. and Ph.D. degrees from The Pennsylvania State University, she has published on photographic topics in the *Journal of the Royal Photographic Society*, *History of Photography*, and *Nineteenth Century*, has contributed to several books and exhibition catalogs, and has presented papers or chaired panels at a number of conferences. Kyunghee Pyun is Associate Professor of History of Art at the Fashion Institute of Technology, State University of New York. She wrote *Fashion, Identity, Power in Modern Asia* (Palgrave Macmillan, 2018) and will publish *School Uniforms in East Asia: Fashioning Statehood and Self* in 2022. As an independent curator, she has collaborated with contemporary artists for exhibitions such as *Violated Bodies: New Languages for Justice and Humanity*. Pyun co-edited *Interpreting Modernism in Korean Art: Fluidity and Fragmentation* (Routledge, 2021) and *American Art in Asia: Artistic Praxis and Theoretical Divergence* (Routledge, 2022).
