

1. Record Nr.	UNINA9910705648703321
Autore	Plafker George <1929->
Titolo	Geologic effects of the March 1964 earthquake and associated seismic sea waves on Kodiak and nearby islands, Alaska // by George Plafker and Reuben Kachadoorian
Pubbl/distr/stampa	Washington : , : United States Department of the Interior, Geological Survey, , 1966
Descrizione fisica	1 online resource (vi, D46 pages) : illustrations, maps
Collana	Geological Survey professional paper ; ; 543-D
Soggetti	Alaska Earthquake, Alaska, 1964 Earthquakes - Alaska - Kodiak Island Earthquakes - Alaska Geology - Alaska Earthquakes Geology Alaska Kodiak Island Region
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed September 24, 2014).
Nota di bibliografia	Includes bibliographical references (pages D45-D46).

2. Record Nr.	UNINA9910300207003321
Autore	Reach Gérard
Titolo	Clinical Inertia : A Critique of Medical Reason // by Gérard Reach
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-09882-9
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (161 p.)
Disciplina	306 610 610.1 613 614
Soggetti	Medicine Public health Medicine—Philosophy Quality of life Medicine/Public Health, general Public Health Philosophy of Medicine Quality of Life Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction -- Definitions -- The Evidence: The Gap Between Clinical Guidelines and Reality -- Determinants and Explanatory Models of Clinical Inertia -- The Doctor and Evidence-Based Medicine -- To Do or Not to Do: A Critique of Medical Reason -- Fighting Against True Clinical Inertia -- Conclusion: Time for Medical Reason -- References.
Sommario/riassunto	Clinical practice guidelines were initially developed within the context of evidence-based medicine with the goal of putting medical research findings into practice. However, physicians do not always follow them, even when they seem to apply to the particular patient they have to treat. This phenomenon, known as clinical inertia, represents a

significant obstacle to the efficiency of care and a major public health problem, the extent of which is demonstrated in this book. An analysis of its causes shows that it stems from a discrepancy between the objective, essentially statistical nature of evidence-based medicine on the one hand and the physician's own complex, subjective view (referred to here as "medical reason") on the other. This book proposes a critique of medical reason that may help to reconcile the principles of evidence-based medicine and individual practice. The author is a diabetologist and Professor of Endocrinology, Diabetology and Metabolic Diseases at Paris 13 University. He has authored several books, including one to be published by Springer (Philosophy and Medicine series) under the title: The Mental Mechanisms of Patient Adherence to Long Term Therapies, Mind and Care.

3. Record Nr.	UNINA9910623994703321
Autore	Thelandersson Fredrika
Titolo	21st Century Media and Female Mental Health : Profitable Vulnerability and Sad Girl Culture // by Fredrika Thelandersson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031167560 3031167562
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (XIII, 224 p. 9 illus.)
Classificazione	SOC032000SOC052000
Disciplina	302.23 305.3 362.2
Soggetti	Gender identity in mass media Sex Communication in medicine Media and Gender Gender Studies Health Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

1. Introduction -- 2. Magazines: Relatability and Seriousness in Cosmopolitan and Teen Vogue -- 3. Celebrities: Intimacy, ordinariness, and self-transformation in the health narratives of Demi Lovato and Selena Gomez -- 4. Social Media Sadness: Sad Girls and the Public Display of Vulnerability -- 5. Conclusion.

Sommario/riassunto

This open access book examines the conversations around gendered mental health in contemporary Western media culture. While early 21st century-media was marked by a distinct focus on happiness, productivity and success, during the 2010s negative feelings and discussions around mental health have become increasingly common in that same media landscape. This book traces this turn to sadness in women's media culture and shows that it emerged indirectly as a result of a culture overtly focused on happiness. By tracing the coverage of mental health issues in magazines, among female celebrities, and on social media this book shows how an increasingly intimate media environment has made way for a profitable vulnerability, that takes the shape of marketable and brand-friendly mental illness awareness that strengthens the authenticity of those who embrace it. But at the same time sad girl cultures are proliferating on social media platforms, creating radically honest spaces where those who suffer get support, and more capacious ways of feeling bad are formed. Using discourse analysis and digital ethnography to study contemporary representations of mental illness and sadness in Western popular media and social media, this book takes a feminist media studies approach to popular discourse, understanding the conversations happening around mental health in these sites to function as scripts for how to think about and experience mental illness and sadness. Fredrika Thelandersson is Postdoctoral Research Fellow in the Department of Communication and Media at Lund University. She obtained her PhD from Rutgers University. She has had chapters published in The International Encyclopedia of Gender, Media and Communication, and articles published in Feminist Media Studies and Capacious: Journal for Emerging Affect Inquiry.
