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Sommario/riassunto	While many aspects of Etruscan religion are intensively discussed and studied through current conferences, publications and fieldwork, general research and an overview of the socio-political and economic significance of the religious sphere in Etruscan society is still lacking. This volume examines the economic roles and functions of sanctuaries, as well as their pottery assemblages and vase inscriptions, in the Etruscan heartland during the 8th-5th cent. BCE. The investigation of the Etruscan sacred economy is performed on the basis of three main research questions: the reconstruction of pottery consumption patterns, the identification of production and crafts embedded into sacred contexts, and finally the analysis of the Etruscan sacred landscape as an indicator of socio-political structures and processes.