1. Record Nr. UNINA9910623983603321 Autore Mahnke Martina Skrubbeltrang Titolo Business Meets the Humanities: The Human Perspective in University-Industry Collaboration / / Martina Skrubbeltrang Mahnke [and three others] London:,: Taylor & Francis,, 2023 Pubbl/distr/stampa Descrizione fisica 1 online resource (199 pages) 370.19316 Disciplina Soggetti Business and education Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Chapter 1. Introduction Chapter 2. Provoking dialogue: Ethnographic Nota di contenuto examples as bridge-builders in university-industry collaborations Chapter 3. Becoming-with or not at all: the case of a universitybusiness collaboration contract Chapter 4. Performing impact through texts: Unwrapping the social processes behind an institutional term Chapter 5. Questioning the business-humanities divide in media studies: a reformulation of the administrative-critical distinction in stakeholder collaboration Chapter 6. Making Difference: An enquiry into what happens when an architect company acquires humanistic knowledge as a competitive business strategy Chapter 7. Humancentred research and Open Innovation (OI): How to implement and facilitate crosscutting collaborations in the built environment Chapter 8. From position- to issue-driven collaborations between the humanities and business: The case of 'Eat it, and save it' Chapter 9. Designing anthropological impact: How case-based teaching makes a difference Chapter 10. The AIM method: Bringing teaching, research. and business together in authentic industry mega-cases Chapter 11. Differing expectations in student-industry collaborations: Towards a value-based framework fostering dialogic ground. Sommario/riassunto Within the last decades, universities are increasingly expected and measured by their direct engagement in collaborations beyond

academia. Exploring the potential that lies in university-business collaborations, the present anthology attends to the dilemmas,

dualities, and challenges that follow such collaborations, especially in the academic traditions of the social sciences and humanities. Each contribution investigates how the human perspective - a perspective that highlights how complex knowledge and a deep understanding of human everyday life - enriches companies' processes, products, services, and ideas. Some chapters focus on collaborations between researchers and business practitioners, others focus on teaching examples involving students in the collaborative work with businesses and organisations, and again others contribute with more theoretical considerations. By gathering hands-on experiences, the book provides readers with inspirations, reflections on, and insights into university-business collaborations. This book, therefore, is intended for researchers within the humanities and social sciences, who want to get a deeper understanding of the practice of such collaborations.