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| 1. Record Nr.           | UNINA9910623699103321                                                                          |
| Autore                  | Bartocci, Claudio                                                                              |
| Titolo                  | Claudio Bartocci racconta : Gauss, Riemann, Poincaré e Hilbert : la matematica diventa scienza |
| Pubbl/distr/stampa      | Roma, : La biblioteca di Repubblica, stampa 2012                                               |
| Descrizione fisica      | 95 p. ; 19 cm                                                                                  |
| Collana                 | La biblioteca di Repubblica. Capire la scienza : la scienza raccontata dagli scienziati ; 10   |
| Disciplina              | 510                                                                                            |
| Locazione               | FARBC                                                                                          |
| Collocazione            | FONDO ROSSI 1077                                                                               |
| Lingua di pubblicazione | Italiano                                                                                       |
| Formato                 | Materiale a stampa                                                                             |
| Livello bibliografico   | Monografia                                                                                     |

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| 2. Record Nr.           | UNINA9910784942903321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Autore                  | Jowitt Claire                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Titolo                  | The culture of piracy, 1580-1630 : English literature and Seaborne crime / / Claire Jowitt                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Pubbl/distr/stampa      | Abingdon, Oxon : , : Routledge, , 2016                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| ISBN                    | 1-315-24037-8<br>1-282-65759-3<br>9786612657597<br>0-7546-9912-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Descrizione fisica      | 1 online resource (243 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Collana                 | Transculturalisms, 1400-1700                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Disciplina              | 820.9/3556                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Soggetti                | English literature - Early modern, 1500-1700 - History and criticism<br>Crime in literature<br>Pirates in literature<br>Politics and literature - England - History - 16th century<br>Politics and literature - England - History - 17th century<br>Privateering - History - 16th century<br>Privateering - History - 17th century<br>Commerce in literature                                                                                                                                                                                                                                                   |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Note generali           | First published 2010 by Ashgate Publishing.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Nota di contenuto       | Cover; Contents; List of Figures; Acknowledgements; Introduction; 1 Subversive Pirates? Representations of Purser and Clinton, 1583-1639; 2 The Uses and Abuses of 'Piracy': Discourses of Mercantilism and Empire in Accounts of Drake's 'Famous Voyage', 1580-1630; 3 'Et in Arcadia Ego': Piracy and Politics in Prose Romance, 1580-1603; 4 Pirates and Politics: Drama of the 'Long 1590's'; 5 Jacobean Connections: Piracy and Politics in Seventeenth-Century Drama and Romance; 6 Politics and Pirate Typology in John Fletcher and Philip Massinger's Late Jacobean Pirate Drama; Bibliography; Index |
| Sommario/riassunto      | By examining the often marginal figure of the pirate (and also the hard-to-distinguish privateer), The Culture of Piracy, 1580-1630 shows how flexibly these figures served to comment on English nationalism,                                                                                                                                                                                                                                                                                                                                                                                                 |

international relations, and contemporary politics. The first book-length treatment of the cultural impact of Renaissance piracy, this study underlines how despite its transgressive nature, piracy can be seen as a key mechanism which served to connect peoples and regions.

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