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Nota di contenuto	Part I, Symbolic passages between media, genres, languages and cultures -- 1. The sound of Benjamin's arcades Rolf J. Goebel -- 2. Spectral passages: Christian Petzold's Transit (2018) as a misadaption of Anna Seghers's novel (1944) and allusion to Europe's 'Summer of Migration' Max Bergmann -- 3. The passage from tragedy to novel in Alvaro Cunqueiro's Un hombre que se parecia a Orestes Marta Marino Mexuto -- 4. Translating behind bars: cultural passages from Shakespeare to the Italian dialects Beatrice Montorfano -- 5. Cultural translation as a poetics of movement Marie-Christine Boucher -- Part II, Theoretical passages as transitions in art and (non)human life. 6. The utterance as transgression: contextual liminality and the rhetoric of the verisimilar Tomi Moisis -- 7. Kafka's actors: Josef K.'s journey to theatricality Tanja Marcotte -- 8. From passage to maturity to liminal critique: Foucault's care of the self as liminal practice Ruben Pfizenmaier -- 9. Traversing Hell: Carl Gustav Jung and the practice of visionary travelling Tommaso Alessandro Priviero -- 10. Multiple selves: understanding the nature of dissociation in Black Swan Buke Saglam -- 11. Passage and flow: oceanic dystopia in the self-conscious Anthropocene Florian Mussgnug -- Part III, Political passages related to identity, othering, supremacy and power. 12. The gaze and the city: woman walking down the street Martina Hrbkova -- 13. Passages: reading before/for

responsibility in Elizabeth Bowen's The Death of the Heart (1938) Laura Lainva -- 14. Thirdspace and hospitality: migratory passage and the labyrinth of national (in)difference in Rachid Boudjedra's Topographie ideale pour une aggression caracterisee Eric Wistrom -- 15. Passage into new realities: Albania(ns) at the turn of nineteenth and twentieth centuries through the eyes of European travel writers Oriol Guni -- 16. Unmaking silence and futureS in the midst of {u2018}The passing dreams of choice{u2019} (Audre Lorde) Susan Arndt and Xin Li.

Sommario/riassunto

The study of literature and culture is marked by various distinct understandings of passages - both as phenomena and critical concepts. These include the anthropological notion of rites of passage, the shopping arcades (Passagen) theorized by Walter Benjamin, the Middle Passage of the Atlantic slave trade, present-day forms of migration and resettlement, and understandings of translation and adaptation. Whether structural, semiotic, spatial/geographic, temporal, existential, societal or institutional, passages refer to processes of (status) change. They enable entrances and exits, arrivals and departures, while they also foster moments of liminality and suspension. They connect and thereby engender difference. This volume is an exploration of passages as contexts and processes within which liminal experiences and encounters are situated. It aims to foster a concept-based, interdisciplinary dialogue on how to approach and theorize such a term. Based on the premise that concepts travel through times, contexts and discursive settings, a conceptual approach to passages provides the authors of this volume with the analytical tools to (re-)focus their research questions and create a meaningful exchange across disciplinary, national and linguistic boundaries. Contributions from senior scholars and early-career researchers whose work focuses on areas such as cultural memory, performativity, space, media, (cultural) translation, ecocriticism, gender and race utilize specific understandings of passages and liminality, reflecting on their value and limits for their research.
