

1. Record Nr.	UNINA9910619480103321
Titolo	Abstractions Based on Circles : Papers on Prehistoric Rock Art Presented to Stan Beckensall on His 90th Birthday // edited by Paul Frodsham, Kate Sharpe
Pubbl/distr/stampa	Oxford : , : Archaeopress Publishing Ltd, , 2022
ISBN	1-80327-317-8
Descrizione fisica	1 online resource (181 pages)
Disciplina	930.1
Soggetti	Archaeology Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction - Paul Frodsham and Kate Sharpe ; 1. An apt response? Encounters with cup marks and 'found rock art' in Cumbria - Kate Sharpe ; 2. Identifying changing ideologies: rock art on and around Neolithic burial monuments in Wales - George H. Nash ; 3. Recognising Irish rock art: the people behind recent discoveries in Ireland - Aoibheann Lambe ; 4. Digging into the Ronald Morris archive: a Kilmartin Glen case-study - Kenny Brophy ; 5. Close encounters: visibility and accessibility of Atlantic rock art in Scotland - Tertia Barnett, Joana Valdez-Tullett and Linda Marie Bjerketvedt ; 6. Experiencing Achnabreck: a rock art site in Kilmartin Glen, Scotland - Aaron Watson ; 7. Solar panels - Richard Bradley ; 8. Cup-marked stones in Bronze Age cairns. Excavations on Fawdon Hill (Redesdale) and other sites in north-east England - Richard Carlton ; 9. Blawearie: a cairnfield excavation in a rock art landscape - Iain Hewitt and Irene Hewitt ; 10. The strange story of the Swastika Stone on Ilkley Moor - Keith Boughey ; 11. Emblems of eternity? Cup-and-ring marks: context and connotation - Paul Frodsham ; 12. Some thoughts on future fieldwork at open-air rock art sites - Clive Waddington ; 13. 'The site chose me' - carved rocks and so much more - Aron Mazel ; 14. The Lord of the Rings - Paul G. Bahn ; 15. An inspiration for community archaeology volunteers - Phil Bowyer and Andy Curtis ; A Beckensall bibliography.

Sommario/riassunto

Stan Beckensall is renowned for his work, done on an entirely amateur basis, discovering, recording and interpreting Atlantic rock art in his home county of Northumberland and beyond. Presented on his 90th birthday, this diverse and stimulating collection of papers celebrates his crucial contribution to rock art studies, and looks to the future.
