1. Record Nr. UNINA990005690180403321 Rolandinus Patavinus Autore Rolandini Patavini Cronica in factis et circa facta Marchie Trivixane : Titolo (AA. 1200 cc.-1262) / a cura di Antonio Bonardi Pubbl/distr/stampa Città di Castello, : S. Lapi, 1905-[Nuova edizione riveduta, ampliata e corretta] Edizione Descrizione fisica 1 v. in fascc.; 33 cm Collana Rerum Italicarum scriptores Disciplina 945 Locazione **FLFBC** Collocazione 945 ISIME 05 (08.1) (1) 945 ISIME 05 (08.1) (2) 945 ISIME 05 (08.1) (3) 945 ISIME 05 (08.1) (4) Lingua di pubblicazione Latino **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Vol. composto dai fascc. 33, 41, 52, 62, incompleto a causa dell'interruzione della pubblicazione. Nota di contenuto Fasc. 33: I-XX, 1-80 p.; fasc. 41: 81-176 p.; fasc. 52: 177-272 p.;

fasc. 62: 273-384 p.

Record Nr. UNINA9910619475403321 **Autore** Wilson Elizabeth A **Titolo** A Silvan Tomkins Handbook: Foundations for Affect Theory University of Minnesota Press, 2020 Pubbl/distr/stampa **ISBN** 1-4529-6446-7 Descrizione fisica 1 online resource (200 p.) Soggetti Psychology: emotions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico An accessible guide to the work of American psychologist and affect Sommario/riassunto theorist Silvan Tomkins The brilliant and complex theories of psychologist Silvan Tomkins (1911-1991) have inspired the turn to affect in the humanities, social sciences, and elsewhere. Nevertheless, these theories are not well understood. A Silvan Tomkins Handbook makes his theories portable across a range of interdisciplinary contexts and accessible to a wide variety of contemporary scholars and students of affect. A Silvan Tomkins Handbook provides readers with a clear outline of Tomkins's affect theory as he developed it in his four-volume masterwork Affect Imagery Consciousness. It shows how his key terms and conceptual innovations can be used to build robust frameworks for theorizing affect and emotion. In addition to clarifying his affect theory, the Handbook emphasizes Tomkins's other significant contributions.

from his broad theories of imagery and consciousness to more focused

engaging and teaching Tomkins's work, Adam J. Frank and Elizabeth A. Wilson provide a user-friendly guide for readers who want to know

concepts of scenes and scripts. With their extensive experience

more about the foundations of affect studies.