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| 1. Record Nr. | UNISA996247999203316 |
| Autore | Bennett Benjamin <1939-> |
| Titolo | Modern drama and German classicism : renaissance from Lessing to Brecht / / Benjamin Bennett |
| Pubbl/distr/stampa | Ithaca, N.Y., : Cornell University Press, 1979 |
| ISBN | 0-8014-1189-0 |
| Edizione | [1st print. Cornell pbks.] |
| Descrizione fisica | 1 online resource (359 p.) |
| Disciplina | 832/.6/09 |
| Soggetti | German drama - History and criticism European drama - History and criticism German drama - 18th century - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Prinz Friedrich von Homburg: theory in practice -- Lessing and the problem of drama -- Nathan der Weise: breakthrough in practice -- Iphigenie auf Tauris and Goethe's idea of drama -- Egmont and the maelstrom of self -- The importance of being Egmont -- Schiller's theoretical impasse and Maria Stuart -- Breakthrough in theory: the philosophical background of modern drama -- The assault upon the audience: types of modern drama -- The classic modern: Brecht. |

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| 2. Record Nr. | UNINA9910619469503321 |
| Autore | Scopetani Costanza |
| Titolo | Microplastics in Aquatic Environments : Occurrence, Distribution and Effects |
| Pubbl/distr/stampa | MDPI - Multidisciplinary Digital Publishing Institute, 2022 |
| ISBN | 3-0365-5048-8 |
| Descrizione fisica | 1 online resource (202 p.) |
| Soggetti | Medical toxicology Medicine and Nursing |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>The large production and widespread daily consumption of plastic materials which began in the last century, together with the often inadequate collection and recycling systems, have made plastics and, consequently, microplastics (MPs) ubiquitous pollutants. Microplastic pollution as a global concern is confirmed by the research papers collected in this Special Issue; these papers come from 28 Universities and research institutions and are spread across ten countries on three continents. This Special Issue collected and published 11 novel contributions focusing on microplastics in aquatic environments, their occurrence and distribution, and the effects they might have on the environment and biota. As Guest Editors of this Special Issue, we were pleased to receive several papers concerning the interaction between microplastics and biota; despite a large number of peer-reviewed papers published on this research topic, there are still several gaps that need to be filled and there is concrete evidence suggesting that microplastic pollution may constitute a serious hazard to aquatic biota. The results of the contributions collected herein have helped to fill some knowledge gaps about the occurrence, distribution, and effects of microplastics on aquatic ecosystems. The outcomes clearly indicate that microplastic pollution is a serious environmental issue; the scientific community should increase its knowledge and understanding</p> |

of how it could affect the environment, biota, and humans, and how it could be reduced and prevented.
