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| Autore | Zeng Yanbing |
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| Descrizione fisica | 1 online resource (241 pages) |
| Disciplina | 737 |
| Soggetti | Culture - Study and teaching Comparative literature Ethnology - Asia Culture Cultural Studies Comparative Literature Asian Culture |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- Sinking to the Seabed of Chinese Culture: Franz Kafka and Traditional Chinese Culture -- The First Dance Steps in Winter: An Analysis of Description of a Struggle -- The Great Wall in Transcultural Context: The Great Wall of China -- Old Manuscript from China: An Old Manuscript -- Babel on Chinese Great Wall: Kafka and the Philosophy of Laozi and Zhuangzi -- Kafka and Strange Stories from a Chinese Studio -- Into "Fortress Besieged" and Out of "The Castle": A Comparative Analysis of Qian Zhongshu's Fortress Besieged and Kafka's The Castle -- Inscriptions on the Tomb Stone: A Comparative Analysis of Lu Xun's "Tombstone Inscriptions" and Kafka's "A Dream" -- "Bosom Friends" in Contemporary China: The Reception of Kafka's Works by Contemporary Chinese Writers -- Franz Kafka and Contemporary Chinese Culture -- The Discussion of Kafka Never Ends: Kafka Studies in China -- The Translation and Introduction of Kafka's The Metamorphosis in China. |
| Sommario/riassunto | This book conducts a comprehensive and in-depth analysis of Franz Kafka's relation to China. Commencing with an examination of the |

myriad Chinese cultural influences to which Kafka was exposed, it goes on to explore the ways in which they manifest themselves in canonical stories, such as *Description of A Struggle*, *The Great Wall of China*, and *An Old Manuscript*. This leads the way to thought-provoking comparative studies of Kafka and major Chinese writers and philosophers, such as Zhuang Tzu, Pu Songling, Qian Zhongshu, and Lu Xun. Highlighting kindred philosophical concepts, shared aesthetic tastes, and parallel narrative strategies, these comparisons transcend mere textual analysis, to explore the profound cultural, historical, and philosophical implications of Kafka's works. Finally, the book turns to an examination Kafka's impact on modern life in China, including its translation studies, literature, and even its mass culture.
