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| Autore | Samuels Robert |
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| Soggetti | Psicoanalisi Psychoanalysis Psychology Clinical psychology Culture - Study and teaching Neuropsychology Theoretical Psychology Clinical Psychology Cultural Theory Llibres electrònics |
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| Nota di contenuto | Chapter 1. Introduction -- Chapter 2. Freud's Project -- Chapter 3. Neuroscience and the Repression of Psychoanalysis -- Chapter 4. Moving from Freud's Five Principles to Lacan's Four Fundamental Concepts -- Chapter 5. The Desire of the Analyst and the American Repression of Psychoanalysis -- Chapter 6. Zizek and the Empty Unconscious -- Chapter 7. Misunderstanding Psychoanalysis from the Left -- Chapter 8. Conclusion: Still (Mis)Understanding Psychoanalysis. |
| Sommario/riassunto | This book sets out to clarify five key Freudian concepts (the pleasure principle, the primary processes, the unconscious, transference, and the reality principle) elaborated early on in Freud's work but, it is |

argued, rarely understood—even by psychoanalysts themselves. It examines in turn the post-Freudian paradigms employed in neuropsychanalysis, Lacan, Zizek, object relations, and psychoanalytic approaches to identity politics, and in doing so reveals the extent to which they have been distorted and repressed in these new contexts. Over the course of the book the author demonstrates how Freud's unpublished Project for a Scientific Psychology can be seen as a complete system of core concepts that both ground psychoanalysis in neurology and also introduce a vital challenge to the brain sciences. This book will appeal to students and scholars of psychoanalysis, clinical psychology, and psychoanalytic theory. Robert Samuels is Lecturer in Advanced Writing at the University of California, Santa Barbara, USA. He holds doctorates in Psychoanalysis and English. He is the author of 14 books, including *Psychoanalyzing the Politics of the New Brain Sciences* (2017).
