

1. Record Nr.	UNINA9910617313903321
Autore	Herrera Juan <1982->
Titolo	Cartographic memory : social movement activism and the production of space // Juan Herrera
Pubbl/distr/stampa	Durham : , : Duke University Press, , 2022
ISBN	1-4780-9273-4 1-4780-0749-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 242 pages) : illustrations, maps
Classificazione	SOC008000SOC015000
Disciplina	305.86872079466
Soggetti	Chicano movement - California - Oakland - History - 20th century Mexican Americans - Political activity - California - Oakland - History - 20th century Mexican Americans - California - Oakland - Social conditions - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Putting Fruitvale on the "Map" -- Making Place -- The Other Minority -- Revolution Interrupted -- Development for the People! -- Mapping Interlinkages -- Activism in Space-Time.
Sommario/riassunto	"In Cartographic Memory, Juan Herrera maps 1960s Chicano Movement activism in the Latinx neighborhood of Fruitvale in Oakland, California, showing how activists there constructed a politics forged through productions of space. From Chicano-inspired street murals to the architecture of restaurants and shops, Herrera shows how Fruitvale's communities and spaces serve as a palpable, living record of movement politics and achievements. Drawing on oral histories with Chicano activists, ethnography, and archival research, Herrera analyzes how activism shapes Fruitvale. Herrera examines the ongoing nature of activism through nonprofit organizations and urban redevelopment projects like the Fruitvale Transit Village that root movements in place. Showing how the social justice activism in Fruitvale fights for a space which does not yet exist, Herrera brings to life contentious politics about the nature of Chicanismo, Latinidad, and belonging while foregrounding the lasting social and material legacies of movements so often relegated to the past."--

