

1. Record Nr.	UNINA9910617313703321
Autore	Marsilli-Vargas Xochitl
Titolo	Genres of listening : an ethnography of psychoanalysis in Buenos Aires / Xochitl Marsilli-Vargas
Pubbl/distr/stampa	Durham, : Duke University Press, 2022
ISBN	1-4780-9269-6 1-4780-2315-5
Descrizione fisica	1 online resource (249 pages)
Classificazione	SOC002010PSY026000
Disciplina	153.7/33
Soggetti	Listening - Psychological aspects Listening - Social aspects Psychoanalysis - Social aspects - Argentina - Buenos Aires Psychoanalysis - Methodology Interpersonal communication and culture - Argentina - Buenos Aires
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Genres of listening -- The music in the words -- "What you really mean is..." : listening to 'that that is not said' -- The psychoanalytic field in Buenos Aires -- The mass mediation of psychoanalytic -- Conclusion: Final resonances.
Sommario/riassunto	"Genres of Listening explores a unique culture of listening and communicating in Buenos Aires, Argentina. Xochitl Marsilli-Vargas shows how psychoanalytic listening (which is grounded in the fundamental formula, "When you say X, I hear Y") has become a therapeutic technology that has crossed from the clinical setting to become a central element of social interaction and cultural production in Buenos Aires, the city with the highest number of practicing psychologists and psychoanalysts in the world. Marsilli-Vargas' fieldwork shows that "the lay listener in Buenos Aires who translates the words of others into new interpretations is helping the person to listen to herself." Ultimately, Genres of Listening suggests that there could be other "genres" of listening, such as ethical listening, which have been vastly underexplored."--

