

1. Record Nr.	UNISA996203669703316
Titolo	Concepts in magnetic resonance . Part A Bridging education and research
Pubbl/distr/stampa	[Hoboken, N.J.], : Wiley Periodicals, Inc., ©2003-
ISSN	1552-5023
Descrizione fisica	1 online resource
Disciplina	538
Soggetti	Magnetic resonance Nuclear magnetic resonance Magnetic Resonance Spectroscopy Magnetic Resonance Imaging Periodical Computer network resources. Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed "Consolidates the lore of magnetic resonance into effective and easily understandable presentations for practitioners. The journal provides a forum for researchers to discuss fundamental aspects of magnetic resonance, both old and new, that relate to their research, but are difficult to include in a research paper. The target audience consists of advanced undergraduate and graduate students, laboratory technical personnel, scientists new to magnetic resonance, and to more experienced scientists who wish to broaden their comprehension of magnetic resonance concepts as the field grows and expands."

2. Record Nr.	UNINA9910617311903321
Autore	Groten Miel
Titolo	The Architecture of Empire in Modern Europe : Space, Place, and the Construction of an Imperial Environment, 1860-1960
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2022
Descrizione fisica	1 online resource (342 p.)
Collana	Landscape and Heritage Studies
Soggetti	European history General & world history Public buildings: civic, commercial, industrial, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Empires stretched around the world, but also made their presence felt in architecture and urban landscapes. The Architecture of Empire in Modern Europe traces the entanglement of the European built environment with overseas imperialism in the nineteenth and twentieth centuries. As part of imperial networks between metropole and colonies, in cities as diverse as Glasgow, Hamburg, or Paris, numerous new buildings were erected such as factories, mission houses, offices, and museums. These sites developed into the physical manifestations of imperial networks. As Europeans designed, used, and portrayed them, these buildings became meaningful imperial places that conveyed the power relations of empire and Eurocentric self-images. Engaging with recent debates about colonial history and heritage, this book combines a variety of sources, an interdisciplinary approach, and an international scope to produce a cultural history of European imperial architecture across borders.</p>