

1. Record Nr.	UNINA9910617310003321
Titolo	Vitality and Dynamism // edited by Kirstin Ruth Bratt, Youness M. Elbousty, Devin J. Stewart
Pubbl/distr/stampa	Leiden : , : Leiden University Press, , 2014 ©2014
Descrizione fisica	1 online resource (196 pages)
Disciplina	809
Soggetti	Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. The Vitality of tradition / by Kirstin Ruth Bratt -- How the West was won: the Arab conqueror and the serene Amazigh in Driss Chraïbi's <i>La Mere du printemps</i> / by Ziad Bentahar -- Cultural encounter in Moroccan postcolonial literature of English expression / by Mohamed Elkouche -- Intersections: Amazigh (Berber) literary space / by Daniela Merolla -- Writing in the feminine: the emerging voices of francophone Moroccan women writers / by Touria Khannous -- Tactile labyrinths and sacred interiors: spatial practices and political choices in Abdelmajid Ben Jalloun's <i>Fi al-Tufula</i> and Ahmed Sefrioui's <i>La boite a merveilles</i> / by Ian Campbell -- Monstrous offspring: disturbing bodies in feminine Moroccan francophone literature / by Naima Hachad -- Hegemonic discourse in Orientalists' translations of Moroccan culture / by Naima El Maghnougi -- The countercultural, liberal voice of Moroccan Mohamed Choukri and its affinities with the American Beats / by Anouar El Younessi -- Khatibi: a sociologist in literature / by Sam Cherribi and Matthew Pesce -- Emigration and quest for identity in Laila Lalami's <i>Hope and Other Dangerous Pursuits</i> , Akbib's 'The Lost Generation', and Fandi's <i>Alien ... Arab ... and Maybe Illegal in America</i> / by Ilham Boutob.
Sommario/riassunto	Post-colonial theory recognizes that European and American scholars have traditionally defined the themes that are of interest in literary criticism; in Moroccan studies, these themes have tended toward questions of migration, identity, secularism, and religious fanaticism-

typically questions regarding Morocco in its relationships with colonizing nations. This book intends to re-define the themes of interest in Moroccan studies, looking toward more local themes and movements and relationships of sub-cultures and languages within Morocco. Questions in this volume regard concepts of the self, conflicting discourses, intersections of self-identity and community, and Moroccan reclamation of identity in the post-colonial sphere.
