

1. Record Nr.	UNINA9910816781603321
Autore	Allison Dee Ann
Titolo	The patron-driven library : a practical guide for managing collections and services in the digital age / / Dee Ann Allison
Pubbl/distr/stampa	Oxford : , : Chandos Publishing, , 2013
ISBN	1-78063-402-1
Edizione	[1st edition]
Descrizione fisica	1 online resource (xxii, 352 pages) : illustrations
Collana	Chandos information professional series Gale eBooks Chandos information professional series, , 2052-210X
Disciplina	027.80941
Soggetti	Libraries - Aims and objectives Libraries - Forecasting Libraries - Information technology Libraries and the Internet Librarians - Effect of technological innovations on Patron-driven acquisitions (Libraries)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"ISSN: 2052-210X."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part 1. Libraries and library users changing with the times -- part 2. The rise of the librarian : service over collections.
Sommario/riassunto	Libraries in the USA and globally are undergoing quiet revolution. Libraries are moving away from a philosophy that is collection-centered to one focused on service. Technology is key to that change. The Patron Driven Library explores the way technology has moved the focus from library collections to services, placing the reader at the center of library activities. The book reveals the way library users are changing, and how social networking, web delivery of information, and the uncertain landscape of e-print has energized librarians to adopt technology to meet a different model of the librar

2. Record Nr.	UNINA9910617303303321
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Titolo	The Assemblage of Korean Shamanism : Mediatization and Territorialization / / by Joonseong Lee
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031110276 9783031110269
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (211 pages)
Disciplina	201.44 306.6
Soggetti	Religion Religion and sociology Mass media Culture - Study and teaching Sociology of Religion Media Sociology Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: "Puzzles of Contextualizing" -- 2. Korean Shamanism and Mediatization -- 3. Deleuzian Approach to Dynamics of Shamanic Inheritance -- 4. Love and Hate Toward Korean Shamanism in Media -- 5. Cyber-Memorial Zones and Shamanic Inheritance in Korea -- 6. Commodifying Magic: Cyber-Shamans and the Neoliberalized Culture in Korea -- 7. Territorializing the Sacred: Celebrity Shamans in Korea -- 8. Between Multiple Worlds: Korean Shamans in Mixed Reality.
Sommario/riassunto	The most unique aspect of Korean shamanism is its mysterious duality that continually reiterates the processes of deterritorialization and reterritorialization. This book approaches that puzzle of mysterious duality using an interdisciplinary lens. Korean shamanism has been under continuous oppression and marginalization for a long time, and that circumstance has never dissipated. Shaman culture can be found in every corner of people's lives in contemporary Korea, but few

acknowledge their indigenous beliefs with pride. This mysterious duality has deepened as the mediatization process of Korean shamanism has developed. Korean shamanism was revived as the dynamic of shamanic inheritance in the process, but these dynamics have also become the object of mockery. For this reason, any true understanding of Korean shamanism rests in how to unravel the unique puzzles of this mysterious duality. In this book, the duality is mapped out by playing with the puzzles surrounding the contextualization of Korean shamanism and mediatization. Joonseong Lee is Professor of Communication at California State University San Marcos, USA. As a former Buddhist monk, his research has focused on introducing the combined theoretical framework of postmodern philosophy and Eastern philosophy (Buddhism and Taoism) to the field of media studies.
