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Autore	Carretero Mario
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Soggetti	Education - Curricula Educational technology Teaching History Curriculum Studies Digital Education and Educational Technology Pedagogy Didàctica de la història Processament de dades Ensenyament assistit per ordinador Llibres electrònics
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Livello bibliografico	Monografia
Nota di contenuto	1. History education and the challenges of digital media -- 2. Historical thinking and digital practices -- 3. Challenges of Historical Thinking in the Digital Age -- 4. Identity building and historical sense-making in the history classroom. - A matrix for empowering historical thinking? -- 5. Managing Instructional Interactions in History Education: The Big History Project.
Sommario/riassunto	This book reflects on how teachers and students use new technologies in classroom settings in order to improve the capacity of teaching and learning in history to successfully meet the challenges of the twenty-first century through a complex understanding of the relation between past and present. Key authors in the field from Europe and the

Americas present a comprehensive overview of the central questions at the heart of the book. They contribute to this process of reflection by taking diverse methodological, pedagogical and conceptual approaches to analyse the ways in which digital tools could advance the development of historical comprehension in the fields of formal and informal history education in different settings as schools, museums, exhibitions, sites of memory, videogames and films. Drawing together a disciplinary diversity that approaches the topic from the viewpoints of collective memory, global history, historical thinking and historical consciousness, the book's cutting-edge content offers interested academics and practitioners with a broad-based view on the current state of debate in this area, examined via theoretical exploration in-depth case analysis.

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