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Nota di contenuto	Re-looking through Ian Mc Harg's perspective on landscape planning: Watershed Management of cultural landscapes of Orchha, Madhya Pradesh, India -- Heritage Tourism: The Case Study of I Benedettini (BARI) -- From the paradise of Beit Shean Valley to the contested landscape of the Valley of Springs; water amenities, environmental justice and sustainable development -- Religious tourism during the Covid-19 period: the case of Our Lady of Agony Festival, Viana do Castelo, Portugal -- Visitors' perception of tourist attractions in a green protected area: The case study of the Peneda-Gerês National Park -- Solidarity Tourism in a Multicultural Society in Southern Italy -- Tourism impacts on heritage sites in Japan: from government's view to local people's awareness -- Exploring the unlimited and unexplored

Rural Tourism in Meghalaya, North East India -- Effects of market intelligence generation, online reviews, and management response on the business performance of rural accommodation establishments in France -- The Fortress of Santa Catarina de Ribamar (Portimão) as a proposal for Good Practices of Military Heritage Preservation -- Sustainable tourism in natural territories that have suffered from catastrophes: the perception of public and private stakeholders of the Alva Great Route.

Sommario/riassunto

This book discusses the the integration between tourism and heritage and strategies to achieve sustainability in the tourism sector. The book adds innovative insights into the development of new practices solving challenges of sustainability in this sector and promoting responsible tourism. The book in hands also offers solutions and discusses sustainable tourism environment, social and economic impacts of tourism, and policies and mechanisms for heritage preservation. The primary audience of this book will be scholars, planners, architects, and stakeholders interested in sustainable tourism. This book is a culmination of selected research papers from IEREK's third edition of the International Conference on Cultural Sustainable Tourism (CST) held online in collaboration with the University of Maya, Portugal (2021).
