

1. Record Nr.	UNINA9910616388003321
Titolo	Landscapes and Landforms of the Horn of Africa : Eritrea, Djibouti, Somalia / / edited by Paolo Billi
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	9783031054877 9783031054860
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (407 pages)
Collana	World Geomorphological Landscapes, , 2213-2104
Disciplina	304.2 551.410963
Soggetti	Physical geography Earth sciences Soil science Human ecology - Study and teaching Physical Geography Earth System Sciences Earth Sciences History of Sub-Saharan Africa Soil Science Environmental Studies Africa, Sub-Saharan History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Climate variability in the Horn of Africa eastern countries -- Geology and geomorphological landscapes of Eritrea -- Geomorphology of Afar -- Geomorphology of Eritrean river systems -- Pleistocene landscape variability recorded in the Homo-bearing Dandero Basin (Eritrea) -- Landscape and landforms of the Samoti plain, Eritrean Danakil -- A review of the forest landscape evolution in Eritrea throughout the last century -- Landscape Change, Land Degradation, and Sustainable Land Management in the Central Highlands of Eritrea -- Land degradation in Eritrea and Djibouti -- Landscape and landforms of northern Somalia

-- Inselberg landscape of the Bur Area in southern Somalia -- Fluvial landscape of the Daban basin, northern Somalia -- River hydromorphology and flood hazard in Somalia -- Use of repeat photography to monitor landscape changes and development in Somalia.. Index.

Sommario/riassunto

This book focuses on regions for which until now the geomorphology was very poorly studied and relatively unknown. Nevertheless, the landforms and landscapes of the Horn of Africa are highly attractive, diverse and in a few cases unique, since they span very different environments, from highland plateaus and mountains to lowlands (even below sea level) and coastlines with a high degree of diversity and from monsoon to arid climate conditions. The main topics addressed in the book include the links between the geological evolution and the current large scale geomorphology of the Horn of Africa; the large differences between the highlands and lowlands climate, river hydrology and their variation through time within a climate change perspective. This part of the world was home of the very first hominids. The landscape in which they lived and evolved throughout the Pleistocene is described in comparison with the arid and inhospitable, though immensely scenic, environment of today. Perennial and ephemeral rivers with very different morphology, processes and hydrology drain the area and when they are able to reach the sea they substantially contribute to determine the main coast and beach landforms. Their changes through time, induced by both natural and anthropogenic factors are addressed by a couple of case studies. Though the region has few inhabitants they had to struggle to find their livelihood in a land that offers poor resources. This resulted in landscape change and land degradation. Examples of human impact on the landscape are presented at different scales. This book provides readers interested in geography and geomorphology with essential scientific and educational information on the Landscapes and Landforms of Eritrea, Djibouti and Somalia through simple, though scientifically, rigorous texts illustrated with several color maps and photos. One main prerogative of this book is therefore to give an insight into a region of the world where, for geographical and historical constraints, geomorphological investigation was very limited, thus enriching its intrinsic informative value.

2. Record Nr.	UNINA9910820290003321
Autore	Brown Lyn Mikel <1956->
Titolo	Girlfighting : betrayal and rejection among girls / / Lyn Mikel Brown
Pubbl/distr/stampa	New York, : New York University Press, c2003 New York, NY : , : New York University Press, , [2003] ©2003
ISBN	9780814739112 0814739113 9781417568505 141756850X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 p.)
Disciplina	305.235
Soggetti	Aggressiveness in adolescence Aggressiveness in children Anger in adolescence Anger in children Female friendship Girls - Psychology Interpersonal conflict in adolescence Interpersonal conflict in children Teenage girls - Psychology Women - Socialization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 243-253) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1 Reading the Culture of Girlfighting -- 2 Good Girls and Real Boys -- 3 Playing It Like a Girl -- 4 Dancing through the Minefield -- 5 Patrolling the Borders -- 6 From Girlfighting to Sisterhood -- 7 This Book Is an Action -- Appendix -- Notes -- References -- Index -- About the Author
Sommario/riassunto	For some time, reality TV, talk shows, soap-operas, and sitcoms have turned their spotlights on women and girls who thrive on competition

and nastiness. Few fairytales lack the evil stepmother, wicked witch, or jealous sister. Even cartoons feature mean and sassy girls who only become sweet and innocent when adults appear. And recently, popular books and magazines have turned their gaze away from ways of positively influencing girls' independence and self-esteem and towards the topic of girls' meanness to other girls. What does this say about the way our culture views girlhood? How much do these portrayals affect the way girls view themselves? In *Girlfighting*, psychologist and educator Lyn Mikel Brown scrutinizes the way our culture nurtures and reinforces this sort of meanness in girls. She argues that the old adage "girls will be girls"—gossipy, competitive, cliquish, backstabbing—and the idea that fighting is part of a developmental stage or a rite-of-passage, are not acceptable explanations. Instead, she asserts, girls are discouraged from expressing strong feelings and are pressured to fulfill unrealistic expectations, to be popular, and struggle to find their way in a society that still reinforces gender stereotypes and places greater value on boys. Under such pressure, in their frustration and anger, girls (often unconsciously) find it less risky to take out their fears and anxieties on other girls instead of challenging the ways boys treat them, the way the media represents them, or the way the culture at large supports sexist practices. *Girlfighting* traces the changes in girls' thoughts, actions and feelings from childhood into young adulthood, providing the developmental understanding and theoretical explanation often lacking in other conversations. Through interviews with over 400 girls of diverse racial, economic, and geographic backgrounds, Brown chronicles the labyrinthine journey girls take from direct and outspoken children who like and trust other girls, to distrusting and competitive young women. She argues that this familiar pathway can and should be interrupted and provides ways to move beyond girlfighting to build girl allies and to support coalitions among girls. By allowing the voices of girls to be heard, Brown demonstrates the complex and often contradictory realities girls face, helping us to better understand and critique the socializing forces in their lives and challenging us to rethink the messages we send them.
