

1. Record Nr.	UNINA9910824647403321
Autore	Miller Mary E.
Titolo	Diseases that are preventable by vaccination : polio, tetanus, measles, and mumps / / Mary E. Miller
Pubbl/distr/stampa	New York, New York : , : Momentum Press Health, , [2020] ©2020
ISBN	1-78785-754-9 1-944749-96-9
Descrizione fisica	1 online resource (xx, 40 pages) : illustrations
Collana	Human diseases and conditions collection
Disciplina	614.47
Soggetti	Vaccination
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910616387003321
Autore	Zamparo Martina
Titolo	Alchemy, Paracelsianism, and Shakespeare's The Winter's Tale // by Martina Zamparo
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031051678 9783031051661
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (388 pages)
Collana	Palgrave Studies in Literature, Science and Medicine, , 2634-6443
Disciplina	822.33
Soggetti	European literature - Renaissance, 1450-1600 Drama Theater - History Great Britain - History Medicine and the humanities Culture - Study and teaching Early Modern and Renaissance Literature Theatre History History of Britain and Ireland Medical Humanities Visual Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- PART I. "Emperors, kings and princes desired this science". Elizabethan and Jacobean England -- 2. Alchemy in Elizabethan England -- 3. Alchemy and Paracelsianism at the Jacobean Court -- PART II. The Alchemical Performance of The Winter's Tale. A Reading of the Play -- 4. Leontes's tale of winter -- 5. Water and Time -- 6. Art and Nature -- 7. The Statue Scene -- PART III. Jacobean Politics and Religion in the Play -- 8. The Winter's Tale and James I -- 9. Conclusions. .
Sommario/riassunto	This book explores the role of alchemy, Paracelsianism, and Hermetic philosophy in one of Shakespeare's last plays, The Winter's Tale. A

perusal of the vast literary and iconographic repertory of Renaissance alchemy reveals that this late play is imbued with topoi, myths, and emblematic imagery coming from coeval alchemical, Paracelsian, and Hermetic sources. All the major symbols of alchemy are present in Shakespeare's play: the intertwined serpents of the caduceus, the chemical wedding, the filius philosophorum, and the so-called rex chymicus. This book also provides an in-depth survey of late Renaissance alchemy, Paracelsian medicine, and Hermetic culture in the Elizabethan and Jacobean ages. Importantly, it contends that *The Winter's Tale*, in symbolically retracing the healing pattern of the rota alchemica and in emphasising the Hermetic principles of unity and concord, glorifies King James's conciliatory attitude.
