

1. Record Nr.	UNINA9910616382103321
Titolo	Communicology of the South : Critical Perspectives from Latin America // edited by Carlos F. Del Valle Rojas, Francisco Sierra Caballero
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031081170 303108117X
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (185 pages)
Collana	Global Transformations in Media and Communication Research - A Palgrave and IAMCR Series, , 2634-5986
Disciplina	302.2 302.2098
Soggetti	Communication Ethnology - Latin America Culture Culture - Study and teaching Media and Communication Latino Culture Cultural Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Communicology of the South: The Bases of a New Critical Theory of Communication -- 3. Educating through Wonder: Notes towards an Epistemology from the Origins -- 4. From the Episteme of Domination to an 'Other Possible Communicology' -- 5. Bastard Cultures, or the Reinvention of the Popular in a Pop Eye-View -- 6. Towards a De-Westernised, Intercultural Journalism: The Media and the Construction of Identities -- 7. Making enemies. The cultural industry and the new enemisation modes.
Sommario/riassunto	This book addresses new conceptual bases for thinking critically about communication as a necessary way in which to confront power, property and the market as part of the daily resistance of Latin American subaltern cultures. The chapters research an urgent field of situated knowledge and spark a much-needed dialogue. The editors

view emancipatory communication experiences as disruptive acts of resistance, prompted mainly by social movements. These experiences have opened up political modes of communication by establishing a decolonising axis in the field of communication and reconstructing the history and memory of Latin America. This book is a valuable reference for researchers, academics and students interested in the role of communication and culture in processes of social transformation.

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