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Nota di contenuto	Intro -- Introduction -- A Course in Medical Humanities in Padua -- Medical Humanities -- The Book -- Contents -- Chapter 1: The Medical Humanities -- 1 ``Humanitas`` and Its Variants: A Family of Meanings -- ``Humanization``? No Thanks! -- Applying Medicine in the Wake of Humanism -- Medicine as a ``Humanitarian`` Activity -- Humanity/Inhumanity: When Medicine Is Result-Oriented -- Health Practitioners' ``Humanity`` -- 2 The ``Medical Humanities`` in Practice -- The Integration of the ``Two Cultures`` -- From the Culture of Rights to the ``Empowerment`` of the Citizen -- Beyond ``Bellettristic``: The Arts as Interlocutors -- References -- Chapter 2: Clinical Ethics in the Context of Medical Humanities -- 1 Introduction -- 2 The Crisis in Medicine and in Bioethics -- 3 Medical Humanities and the Concept of Acknowledgment -- 4 Clinical Ethics Consultation: A Possible Common Point -- 5 What Kind of Specific Training? An Italian Experience -- 6 Conclusions -- Bibliography -- Chapter 3: Perspectives on ``Mediterranean Bioethics`` -- 1 Introduction -- 2 Why a ``Mediterranean Bioethics``? -- 3 The Future Perspective on ``Mediterranean Bioethics`` -- Bibliography -- Chapter 4: Medical Liability: Two Historical Cases from Padua -- 1 Introduction -- 2 Case I: The Doctor-Patient Relationship between ``Ethics`` and ``Cunning``

- Gabriele Zerbi -- 3 Case II: The Cynical Doctor - Alessandro Knips Macoppe -- 4 Conclusions -- References -- Chapter 5: Medical Issues in Italian Frescoes -- 1 Introduction -- How Can We Use Italian Frescoes in Medical Humanities? -- 2 (Medical) Humanity Through Italian Frescoes -- 3 Anatomical Knowledge and Italian Frescoes -- 4 Medical Diagnosis Through Italian Frescoes -- 5 Disability Through Italian Frescoes -- 6 Epidemics Through Italian Frescoes -- Bibliography.

Chapter 6: The Sculpted Body: Interferences Between Beauty and Anatomy -- 1 Introduction -- 2 Body Representations: The Experience of the Sacred -- 3 Anatomical Knowledge: Dissection and Relics -- 4 The Drawing -- 5 Michelangelo's Legacy -- 6 Conclusions -- Bibliography -- Middle Ages -- Renaissance -- Image and Emotion --

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6 Objects, Clothing, Transportation, and Design: Prostheses of Psychic Life with the Emergence of Connectomical Objects -- 7 Toward Connectomical Landscapes -- 8 The Connectomical Architecture -- Bibliography --

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Chapter 11: The Hunter Gracchus: A Franz Kafka Story of Death's Dehumanization -- References --

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