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Nota di contenuto	Chapter 1: Introduction Legislation, the Banality of Evil, and the Moral Imperative of Memory -- Chapter 2: The Aestheticized Pilgrimage from Fragmentation to Community: the Journey from the Testimonial Page to the Documentary Screen of Ángel Fernández Vicente (b. 1928), Anti-Fascist Resistant, Political Prisoner and Expatriate -- Chapter 3: The Pórtico de la Gloria in Manuel Rivas' Post-war Novel The Carpenter's Pencil: Art and Hagiography as a Metaphor that Subverts the Glory of Franco's New Spain -- Chapter 4: The Path to Ambiguous Monstrosity: Illness, Martyrdom, and Castration in Emili Teixidor's 2003 Novel and Agustí Villaronga's Eponymous 2010 Film Pa negre (Black Bread) -- Chapter 5: Transgenerational Feminist Memory in Dulce Chacón's 2002 Novel La voz dormida/The Dormant Voice -- Chapter 6: Miscarriage of Justice: the Perverted Fairy Tale of Pregnancy, Childbirth, and State-sanctioned Removal of Children from Mothers Incarcerated in Madrid's Prisons in Ana Cañil's 2011 Novel Si ha los tres años no he vuelto (If I

Have Not Returned in Three Years) -- Chapter 7: Lessons Learned in Almudena Grandes' 2012 Bildungsroman *El lector de Julio Verne*: Gender, Repression, and Resistance -- Chapter 8: Opening Graves and Seeking Closure: Remembering the Dismembered Beloved on the Quest for Justice in Almudena Carracedo and Robert Bahar's 2018 Documentary *El silencio de otros* (The Silence of Others).

Sommario/riassunto

"Professor Tobin Stanley's *Francoist Repression and Incarceration in Contemporary Spanish Culture* is an essential addition to the field of memory studies in contemporary Spain. Her close readings of literary and filmic texts—both well-known (*El lápiz del carpintero*, *Pa negre*, *La voz dormida*, *El lector de Julio Verne*)—and lesser-known (the biopic *Ángel*, *Si ha los tres años no he vuelto*, the documentary *El silencio de otros*)—is combined with a solid critical and theoretical approach to provide the reader with profound insights into this crucial topic of justice through memory." —Thomas Deveny, Professor Emeritus, McDaniel College, Maryland, USA

This book examines the cultural articulation of Spanish History (and histories (remembered, meaningful experiences)). It analyzes how real people and fictional characters experience the rupture of post-war repression, as their vindicating collective memory counters the authoritarian narrative and laws that demonized and criminalized them. The book, that breaks the persistent cycle of denial of Francoist malfeasance, is a resource for scholars and students who research the representation of Spain's dictatorship, its aftermath and the recovery of postdictatorial memory. Maureen Tobin Stanley is Professor of Hispanic Studies at the University of Minnesota Duluth, USA. She has published two co-edited volumes with Palgrave Macmillan, *Exile through a Gendered Lens: Women's Displacement in Recent European History, Literature, and Cinema* (2012) and *Female Exiles in Twentieth and Twenty-first Century Europe* (2007), and two co-edited anthologies, *Hybridity in Spanish Culture* (2011) and *(Re)collecting the Past: Historical Memory in Spanish Literature and Culture* (2016).
