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Titolo	Cracking the Common Core [[electronic resource]] : Choosing and Using Texts in Grades 6-12
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Altri autori (Persone)	WalpoleSharon McKennaMichael C
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Nota di contenuto	Cover; Half Title Page; Title Page; Copyright Page; Dedication; About the Authors; Foreword; Preface; Contents; Chapter 1. Embracing the Common Core; A Brief Description of the CCSS Initiative; Why Embrace the Standards?; Necessary Changes Related to the Standards; The CCSS: Their Format and Implications for Instruction; Chapter 2. Understanding Adolescent Readers; The Scope of the Challenge; Defining Adolescent Literacy; A Time of Change; Motivating Adolescents to Read; Take-Away Suggestions; Chapter 3. Understanding Challenging Texts; Seminal Works in the Disciplines Quantitative Measures of Text DifficultyQualitative Measures of Text Difficulty; Readers and Texts; A Possible Process for Choosing and

Using Texts; Final Thoughts; Chapter 4. Designing Challenging Text Sets; An Expanded Understanding of Content-Area Texts; A Word about "Texts"; Text Representation Theory; Building Background Knowledge through Intertextual Connections; The Quad Text Set in Action: An Example from ELA; The Quad Text Set in Action: An Example from History/Social Studies; The Quad Text Set in Action: An Example from Science; Final Thoughts

Chapter 5. Building Background KnowledgeWhat Is Background Knowledge and How Do We Get It?; Moving to Instruction; Teaching Technical Vocabulary; Strategies for Previewing; Incorporating Writing; Final Thoughts; Chapter 6. Supporting Students during Reading; Choosing a Stance for Adolescent Readers; Recent Large-Scale Efforts; Rationale for Collaboration; Reading Guides; Peer-Assisted Learning Strategies; Reciprocal Teaching; Jigsawed Text Sets; Making Accommodations; Final Thoughts; Chapter 7. Implementing High-Quality Discussions after Reading; Common Core Requirements for Discussion

Characteristics of an Effective DiscussionWho's in Control?; Reciprocal Questioning; Reciprocal Teaching; Questioning the Author; Collaborative Reasoning; Discussion Web; Devil's Advocate; Final Thoughts; Chapter 8. Text-Based Writing to Support Understanding; Barriers to Text-Based Writing; Why Text-Based Writing-and Why Me?; Writing Activities That Work; Summary Writing; Argumentative Writing; Final Thoughts; Chapter 9. Research in the Content Areas; A Short History of Research in the Content Areas; "Real Research"; Data Collection Tools; Data Analysis Tools; Data Evaluation Tools

Data Sharing ToolsA Word about Collaboration as a Tool of Inquiry; Final Thoughts; Chapter 10. Leading for Change; Changing or Tweaking; Barriers; Creating a Specific Vision; Gathering the Resources Your Vision Demands; Final Thoughts: Making It All Make Sense; Appendix 1. Text Set Examples from English Language Arts; Appendix 2. Text Set Examples from History/Social Studies; Appendix 3. Text Set Examples from Science; References; Index

Sommario/riassunto

This book guides teachers in grades 6-12 to strategically combine a variety of texts--including literature, informational texts, and digital sources--to meet their content-area goals and the demands of the Common Core State Standards (CCSS). It presents clear-cut ways to analyze text complexity, design challenging text sets, and help students get the most out of what they read. Provided are practical instructional ideas for building background knowledge, promoting engagement, incorporating discussion and text-based writing, and teaching research skills. Appendices offer sample unit plans

2. Record Nr.	UNINA9910616367203321
Autore	Emde Boas P. van
Titolo	Analyzing the Logic of Sun Tzu in "The Art of War", Using Mind Maps / / by Peter van Emde Boas, Ghica van Emde Boas, Kaibo Xie, Bonan Zhao
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2022
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Collana	Logic in Asia: Studia Logica Library, , 2364-4621
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Soggetti	Logic Historical linguistics Historical Linguistics History of China Lògica Processament de dades Llibres electrònics China History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Sun Tzu and the Art of War -- Diagramming Ancient Text -- The Making of a Mind Map -- Logic -- Patterns -- Conditional Sentences -- The Linguistic Perspective -- Game Theory and Strategic Thinking -- The Mind Mapping Perspective -- Start Planning -- Waging War -- Planning Attack -- Tactical Dispositions -- Energy -- Weak Points and Strong -- Contending -- Nine Variations -- The Army on the March -- Terrain -- The Nine Situations -- The Attack by Fire -- The Use of Spies -- List of All Patterns -- Translations of The Art of War.
Sommario/riassunto	The book you have just opened is probably unlike anything you have ever read so far. It offers you a path to direct contact with "The Art of War", the masterpiece of Sun Tzu, a classical theorist of warfare in Ancient China. This book examines an ancient Chinese work on strategy and warfare: Sun Tzu, "The Art of War", from the perspectives of logic, mathematics, and computer science. Sun Tzu's book has been studied and translated many times before, with viewpoints from

historians, military- and business strategists, philosophers, and in the context of modern computer strategy games. This book takes a new approach to study this 2500-year-old text. It uses modern mind mapping techniques to show a new dimension that uncovers meaning and structure not easily seen before. Mind maps are semantic diagrams of related concepts: they are used in this book in a restricted form, defined as Text Tree Mind Maps. A chapter covering the theoretical side of diagramming ancient text, explains the making of the mind maps used in this book and why showing old text in this way is so useful. .
