

1. Record Nr.	UNINA9910598126203321
Autore	Zanin Enrica
Titolo	Fabrique du scandale et rivalités mémorielles en France et en Europe (1550-1697)
Pubbl/distr/stampa	Pessac, : Presses Universitaires de Bordeaux, 2022
Descrizione fisica	1 electronic resource (208 p.)
Collana	S@voirs humanistes ; 2
Soggetti	Literature: history & criticism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In 1550, the theological notion of “scandal” was put forward in Calvin’s treatise Concerning Scandals. The reformer invited his coreligionists not to be afraid of scandal and not to concern themselves with fama. Focusing on the notion of scandal, the present study demonstrates the role of reputation in interdenominational conflicts. The Protestant-Catholic conflicts become a battle of conflicting memories. As Catholics and Protestants fight to impose their own narratives, it impacts the writing of history. Scandal, thus, is crucial on both sides; it constitutes a polemical tool in a war fought with the pen and the press where libels are tearing apart the nascent ‘public space’. Following its theological making, the legal making of scandal then gradually allows the monarchy to regain control of its torn ‘public space’. This book thus analyses the emerging of scandal in its modern understanding: an event constructed as a narrative through media coverage for political purposes, which brings into crisis the common basic standards and values of a society due to the transgressive nature of the acts or words it accounts for.