

1. Record Nr.	UNINA9910597892103321
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Titolo	This contentious storm : an ecocritical and performance history of King Lear // Jennifer Mae Hamilton
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, , 2017
ISBN	1-4742-8905-3
Descrizione fisica	1 online resource (272 pages)
Disciplina	822.33
Soggetti	Natural history Storms in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the case for King Lear -- Ecocriticism. Meteorological reading -- "What is the cause of thunder?": the storm's three ambiguities -- Cataclysmic shame: three views of Lear's mortal body in the storm -- Performance history. Ecocritical big history -- The spectacular Jacobean theatre -- Storms of fortune: industrial technology and Nahum Tate, c.1680-c.1900 -- Lear's head: the rise of the psychological metaphor, 1908-1955 -- Towards the flood, 1962-2016 -- Epilogue: the art of necessity.
Sommario/riassunto	"From providential apocalypticism to climate change, this ground-breaking ecocritical study traces the performance history of the storm scene in King Lear to explore our shifting, fraught and deeply ideological relationship with stormy weather across time. This Contentious Storm offers a new ecocritical reading of Shakespeare's classic play, illustrating how the storm has been read as a sign of the providential, cosmological, meteorological, psychological, neurological, emotional, political, sublime, maternal, feminine, heroic and chaotic at different points in history. The big ecocritical history charted here reveals the unstable significance of the weather and mobilises details of the play's dramatic narrative to figure the weather as a force within self, society and planet."