

1. Record Nr.	UNINA990001033350403321
Autore	Mehra, Jagdish
Titolo	4.: Part 1. The fundamental equations of quantum mechanics 1925-1926 Part 2. The reception of the new quantum mechanics, 1925-1926 / Jagdish Mehra, Helmut Rechenberg
Pubbl/distr/stampa	New York [etc.] : Springer, c1982
ISBN	0-387-90680-0 0-387-95178-4
Descrizione fisica	viii, 322 p. ; 24 cm
Altri autori (Persone)	Rechenberg, Helmut
Disciplina	530.12
Locazione	FI1
Collocazione	22-155.004 22-155.004-A
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910597891003321
Autore	Choksey Lara
Titolo	Narrative in the Age of the Genome : Genetic Worlds
Pubbl/distr/stampa	London, : Bloomsbury Academic, 2021
ISBN	1-350-10255-5
Descrizione fisica	1 online resource (232 p.)
Collana	Explorations in Science and Literature
Soggetti	Literary studies: from c 1900 - Literary theory Science fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Shortlisted for the 2021 BSLS Book Prize Genomic technologies have had a profound impact on understandings of what it means to be human and our links to the world we inhabit, and on practices of inhabiting the world. This open access book considers this impact across a range of literary forms, cultural practices, and political imaginaries, and argues that new descriptions of biological value introduced through practices of genomic sequencing from the late 1970s registered a broader crisis of narrative form. Examining a wide range of texts by Doris Lessing, Samuel Delany, Boris and Arkady Strugatsky, Kir Bulychev, Kazuo Ishiguro, Saidiya Hartman, Yaa Gyasi, Svetlana Alexievich, and Jeff VanderMeer, Narrative in the Age of the Genome casts new light on the intersections of genomics with politics of racism, sexuality, labour and gender, neoliberal economics and environmental crisis. The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on <a href="http://bloomsburycollections.com">bloomsburycollections.com</a> . Open access was funded by The Wellcome Trust