

1. Record Nr.	UNINA9910597890003321
Titolo	Figurations and Sensations of the Unseen in Judaism, Christianity and Islam : contested desires // Edited by Birgit Meyer, Terje Stordalen
Pubbl/distr/stampa	New York, NY : , : Bloomsbury Academic, , 2019 ©2019
Descrizione fisica	1 online resource (xiv, 331 pages)
Collana	Bloomsbury studies in material religion
Disciplina	701.08
Soggetti	Spirituality in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : figurations and sensations of the unseen in Judaism, Christianity and Islam / Birgit Meyer, Terje Stordalen Imagining Solomon's temple : aesthetics of the non-representable / Terje Stordalen Seeing with the ear, recognizing with the heart : rethinking the ontology of the mimetic arts in Islam / Wendy M K. Shaw The hypericon of the Golden Calf / Yvonne Sherwood Idolatry beyond the second commandment : conflicting figurations and sensations of the unseen / Birgit Meyer Beyond 'image ban' and 'aniconism' : reconfiguring ancient Israelite and early Jewish religion in a visual and material religion perspective / Christoph Uehlinger Visual images in medieval Jewish culture before the age of art / Kalman P. Bland Real absence : imagining God in Turco-Persian book arts, 1300-1600 CE / Christiane J. Gruber Aesthetic sensations of Mary : the miraculous icon of Meryem Ana and the dynamics of interreligious relations in Antakya / Jens Kreinath The Ahl-i Beyt bodies : the mural paintings of Lahijan in the tradition of Persian Shiite figurations / Pedram Khosronejad Photographic practices and the 'aesthetics of withdrawal' among Muslims of the East African coast / Heike Behrend Moulded imaginaries : icons, idols and the sensory environments of Eastern Orthodox Christianity / Sonja Luehrmann From Ponte Sant'Angelo to Basilica di San Pietro : figuration and sensation in Bernini's pilgrimage route in Rome / Øyvind Norderval Figuration and 'aesthetics of the sublime': aspects of their interplay in Christian art / Else Marie Bukdahl Seeing,

hearing and narrating Salome : modernist sensual aesthetics and the role of narrative blanks / Ulrike Brunotte The art of incarnation : loss and return of religion in Houellebecq's Submission / Christiane Kruse.

Sommario/riassunto

"This book is open access and available on www.bloomsburycollections.com. It is funded by the University of Oslo and Utrecht University. Judaism, Christianity and Islam are known to privilege words over images. This book shows, however, that the reality is more complex. Figurations and Sensations of the Unseen explores the complex procedures used to render the invisible as visible and the elusive as tangible in these three traditions. Working from different disciplinary angles, contributors reflect on figuration and sensation in biblical culture, medieval Jewish culture, the imagination of the unseen in Islamic settings, Christian assaults on 'idolatry' in Africa, baroque and modern Church art, contemporary Eastern Orthodox tradition, photography on the East African coast, European opera and literature, and more. The book shows that the three religious traditions have formed sensorial regimes: embodied habits, traditions and standards for seeing, sensing, displaying, and figuring that which could not, or should not, be seen. So, the desire for seeing the invisible and experiencing the beyond are paradoxically confirmed, contested and controlled, by the sensorial regimes in vogue. This carries over even into secularized use of religious figurations in arts and literature. Figurations and Sensations of the Unseen is important reading for scholars of anthropology, religious studies, Jewish studies, Christian studies, Islamic studies, art history, cultural studies, biblical studies and archaeology."--Bloomsbury Publishing.
