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Autore	Winkler Amanda Eubanks
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Nota di contenuto	1. Precursors -- 2. Cultural milieu -- 3. New spaces -- 4. Acting -- 5. Repertory -- 6. Case studies -- 7. Davenant's legacy.
Sommario/riassunto	"Winkler and Schoch reveals how - and why - the first generation to stage Shakespeare after Shakespeare's lifetime changed absolutely everything. As leader of the Duke's Company, Davenant's influence on its approach to Shakespeare was profound and lasting. This book provides the first performance-based account of Restoration Shakespeare, exploring the precursors to Davenant's approach to Restoration Shakespeare, the cultural context of Restoration theatre, the theatre spaces in which the Duke's Company performed, Davenant's adaptations of Shakespeare's plays, acting styles, and the lasting legacy of Davenant's approach to staging Shakespeare"-- Provided by publisher.