

1. Record Nr.	UNINA9910465283803321
Autore	Seidman Naomi
Titolo	The marriage plot : or how Jews fell in love with love, and literature / Naomi Seidman. // Naomi Seidman
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2016 ©2016
ISBN	0-8047-9962-8
Descrizione fisica	1 online resource (368 pages)
Collana	Stanford Studies in Jewish History and Culture
Disciplina	809.88924
Soggetti	Jewish literature - 20th century - History and criticism Jewish literature - 19th century - History and criticism Jewish marriage customs and rites - History Marriage customs and rites in literature Love in literature Sex in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Plotting Jewish Marriage -- 1. A Sentimental Education -- 2. Matchmaking and Modernity -- 3. Pride and Pedigree -- 4. The Choreography of Courtship -- 5. In-Laws and Outlaws -- 6. Sex and Segregation -- Afterword: After Marriage -- Notes -- Index -- STANFORD STUDIES IN JEWISH HISTORY AND CULTURE
Sommario/riassunto	For nineteenth-century Eastern European Jews, modernization entailed the abandonment of arranged marriage in favor of the "love match." Romantic novels taught Jewish readers the rules of romance and the choreography of courtship. But because these new conceptions of romance were rooted in the Christian and chivalric traditions, the Jewish embrace of "the love religion" was always partial. In <i>The Marriage Plot</i> , Naomi Seidman considers the evolution of Jewish love and marriage through the literature that provided Jews with a sentimental education, highlighting a persistent ambivalence in the Jewish adoption of European romantic ideologies. Nineteenth-century

Hebrew and Yiddish literature tempered romantic love with the claims of family and community, and treated the rules of gender complementarity as comedic fodder. Twentieth-century Jewish writers turned back to tradition, finding pleasures in matchmaking, intergenerational ties, and sexual segregation. In the modern Jewish voices of Sigmund Freud, Erica Jong, Philip Roth, and Tony Kushner, the Jewish heretical challenge to the European romantic sublime has become the central sexual ideology of our time.

2. Record Nr.

UNINA9910460667203321

Titolo

Connecting past and present : exploring the influence of the Spanish Golden Age in the twentieth and twenty-first centuries / / edited by Aaron M. Kahn

Pubbl/distr/stampa

Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015
©2015

ISBN

1-4438-8391-3

Descrizione fisica

1 online resource (229 p.)

Disciplina

860.9006

Soggetti

Spanish literature - 20th century - History and criticism
Spanish literature - 21st century - History and criticism
Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references at the end of each chapters and index.

Sommario/riassunto

In this volume, experts on the Spanish Golden Age from the United Kingdom, Ireland, and the United States offer analyses of contemporary works that have been influenced by the classics from the sixteenth and seventeenth centuries. Part of the formation of a sense of national identity, always a problematic concept in Spain, is founded in the recognition and appreciation of what has come beforehand, and no other era in the history of Spanish literature and drama represents the

talent and fascination that Spaniards and non-Spaniards alike possess with the artistic legacy of this country. In order

3. Record Nr.	UNINA9910597889303321
Autore	Galadari Abdulla
Titolo	Metaphors of death and resurrection in the Qur'an : an intertextual approach with biblical and Rabbinic literature / / Abdulla Galadari
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, , 2021
Edizione	[First edition.]
Descrizione fisica	1 online resource (272 pages) : illustrations
Disciplina	297.23
Soggetti	Death - Religious aspects - Islam - Quranic teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Concepts of the Afterlife -- 2. Terminologies of Life -- 3. Terminologies of Death -- 4. Death -- 5. Life -- 6. The Vivid Portrayal of Physical Resurrection in Qur'an 2:259 -- 7. The Portrayal of Physical Resurrection in Qur'an 2:260 -- 8. The Metaphor of Physical Resurrections -- 9. The Red Cow and Bringing Back the Dead Conclusion: Death and Resurrection in the Qur'an -- Bibliography -- Index.
Sommario/riassunto	"This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com . Through extensive textual analysis, this book reveals how various passages of the Qur'an define death and resurrection spiritually or metaphorically. While the Day of Resurrection is a major theme of the Qur'an, resurrection has largely been interpreted as physical, which is defined as bones leaving their graves. However, this book shows that the Qur'an sometimes alludes to death and resurrection in a metaphoric manner ? for example, rebuilding a desolate town, typically identified as Jerusalem, and bringing the Israelite exiles back; thus, suggesting awareness and engagement with Jewish liturgy. Many times, the Qur'an even speaks of non-believers as spiritually dead, those who live in this world, but are otherwise zombies. The author presents an

innovative theory of interpretation, contextualizing the Qur'an within Late Antiquity and traces the Qur'anic passages back to their Biblical, extra-biblical and rabbinic subtexts and traditions."-- Provided by publisher.
