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Autore	Bellano Marco
Titolo	Allegro non troppo : Bruno Bozzetto's animated music // Marco Bellano
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Descrizione fisica	1 online resource (xiv, 268 pages) : illustrations
Collana	Animation: key films/filmmakers
Disciplina	791.4309
Soggetti	Motion pictures - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preamble -- Foreword -- Introduction: Sketching around Bozzetto -- Part 1: The whole picture. Bruno Bozzetto's life and works : from the short format to the feature film ; Allegro non troppo at a glance ; The path to Allegro non troppo -- Part 2: The episodes and their frame. Premise ; The live-action frame ; Prelude a l'apres-midi d'un faune ; Slavonic dance op. 46 no. 7 ; Bolero ; Valse triste op. 44 no. 1 ; Concerto in C minor RV 559 ; The firebird suite (1919 version) -- Finale (s) -- A guide to further research -- Appendix 1: Musical compositions listed in the Allegro non troppo diaries -- Appendix 2: The Allegro non troppo that never was.
Sommario/riassunto	"A film that will let you see the music and listen to drawings; in a word, a film full of Fantasia!" Bruno Bozzetto's Allegro non Troppo tips its hand right away: it is an unabashed, yet full of admiration, retake on Walt Disney's 1940 'concert feature'. The obvious nod to that model fuels many tongue-in-cheek jokes in the film; however, Allegro non Troppo soon departs from mere parody, and becomes a showcase for the multifaceted aesthetics of Italian animation in 1976, as well as a witty social satire and a powerful rethinking of the music-image relationship in cinema. Marco Bellano reconstructs the history of the production of Allegro non Troppo, on the basis of an original research developed with the contribution of Bozzetto himself; it also presents an audiovisual analysis of the work, as to reassess the international relevance of Bozzetto's achievements by giving insight into the director's"-- Provided by publisher.

