

- | | |
|-------------------------|---|
| 1. Record Nr. | UNINA990004504270403321 |
| Autore | Carabellese, Francesco <1873-1909> |
| Titolo | Della storia dell'arte in Puglia : e più particolarmente nella Terra di Bari fino ai primi anni del sec. XIII / Francesco Carabellese |
| Pubbl/distr/stampa | Trani, : Tip. dell'Ed. Vecchi, 1900 |
| Descrizione fisica | 56 p. ; 25 cm |
| Locazione | FLFBC |
| Collocazione | 7/V F 13 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910597887603321 |
| Autore | Ashton Emily |
| Titolo | Anthropocene Childhoods : Speculative Fiction, Racialization, and Climate Crisis / / Emily Ashton |
| Pubbl/distr/stampa | London : , : Bloomsbury Academic, , 2022 |
| Descrizione fisica | 1 online resource (256 pages) : illustrations |
| Collana | Feminist thought in childhood research |
| Disciplina | 372.2 |
| Soggetti | Early childhood education |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | "This book brings together the disciplines of childhood studies, literary studies, and the environmental humanities to focus on the figure of the child as it appears in popular culture and theory. Drawing on theoretical works by Clare Colebrook, Naomi Klein, Donna Haraway and Bruno Latour the book offers creative readings of sci-fi novels, short |

stories and films including *Frankenstein*, *The Road*, *Handmaid's Tale*, *The Girl with All the Gifts* and *Beasts of the Southern Wild*. Emily Ashton raises important questions about and the theorization of child development, the ontology of children, racialization, parenting and care, and how those intersect with questions of colonialism, climate, and indigeneity. The book contributes to the growing scholarship within childhood studies that is reconceptualizing the child within the Anthropocene era and argues for child-climate futures that renounce white supremacy and support Black and Indigenous futurities."
