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Nota di contenuto	Cover; Contents; Acknowledgements; 1 Introduction; 2 Back to basics; 3 Memory; 4 Free will and free won't; 5 Illusions of willing; 6 Susan's tale (Part I); 7 Objects in mind; 8 More cognitive objects; 9 Weariness - Victorian and modern; 10 Good ideas; 11 Susan's tale (Part II); 12 Stories and their people; 13 Of laws, physics and stories; Epilogue: On being a story; Notes; References; Index
Sommario/riassunto	This book is about how we make choices. Drawing together evidence from 21st century chemistry to Victorian politics, enlightenment philosophy, Roman drama and beyond, it is a compelling hunt for the nature of free will.