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| Autore | Wildman Charlotte |
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| Soggetti | Urban renewal - England - Liverpool - History - 20th century Urban renewal - England - Manchester - History - 20th century City and town life - England - Liverpool - History - 20th century Social change - England - Liverpool - History - 20th century Liverpool (England) Social conditions 20th century Manchester (England) Social conditions 20th century Liverpool (England) Economic conditions 20th century Manchester (England) Economic conditions 20th century |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: Urban Transformation in Liverpool and Manchester, 1918-1939 -- "Soaring Skyward" : Urban Regeneration -- Civic Week Celebrations -- "For Profit or Pleasure" : New Cultures of Retail, Shopping and Consumer Culture -- Performing Fashionable Selfhoods in the Transformed City -- Gender, Religious Selfhoods and the City -- The Cathedral That Never Was? -- Conclusion: The Second World War and the Challenge to Interwar Urban Culture. |
| Sommario/riassunto | "Uses Liverpool and Manchester as case studies to uncover the programmes of urban regeneration that transformed cityscapes and |

revitalised local economies and cultures between the wars."--

"Faced with economic decline, unprecedented levels of unemployment and new forms of political extremism during Britain's last great economic crash, politicians and planners in Liverpool and Manchester responded by investing in dramatic and ambitious programmes of urban regeneration. *Urban Redevelopment and Modernity in Liverpool and Manchester, 1918-1939* is the first book to provide the hitherto unknown story of the innovative transformation of these cities.

Charlotte Wildman challenges academic scholarship in British history, which associates the post-1918 period with the emasculation of local government and the decline of civic culture. She shows that local politicians, planners, architects, businessmen and even religious leaders embraced innovative trends in creating distinct forms of urban modernities, which particularly changed the way women experienced the transformed city. *Urban Redevelopment and Modernity in Liverpool and Manchester, 1918-1939* offers a complex, interactive and multipolar interpretation of the ways cities develop, pointing to new methods and ways of understanding both interwar Britain and urban history more generally. At a time of debate and discussion about devolution and decentralisation of government, this book makes an opportune contribution to debates about urban governance and regionalism in contemporary Britain"--
