

1. Record Nr.	UNINA990005026470403321
Autore	Corneille, Pierre <1606-1684>
Titolo	Le Cid : Tragi-Comédie / Pierre Corneille ; Tdition originale ; publiée avec notes et variantes par Maurice Cauchie
Pubbl/distr/stampa	Paris : Libr. M. Didier, 1946
Descrizione fisica	VIII, 112 p. ; 19 cm
Locazione	FLFBC
Collocazione	YS 24 37
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910597142403321
Autore	Alfaro Jose Rivers
Titolo	Something More Splendid Than Two
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2022
ISBN	9781685710651 1685710654
Descrizione fisica	1 online resource (114 p.)
Disciplina	818/.609
Soggetti	Ethnic studies Indigenous peoples LGBTQ+ Studies / topics Memoirs Relating to Indigenous peoples Biographies. Fiction Novels. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

Prelude -- 1. Joaquin as my father -- 2. Joaquin as myself -- 3. Joaquin as John Rollin Ridge -- Epilogue: reading with my students

Sommario/riassunto

Blending literary analysis and memoir, *Something More Splendid Than Two* is at once an excavation of intergenerational wounds, a dance number, a poem, and a fraught love letter from son to father that disrupts the dominant narratives surrounding the life and myth of Joaquin Murrieta. In the Mexican American imaginary, the legend of Joaquin Murrieta has been recast to explain the wounding of Mexican American men after the 1848 border formation. In these versions, Joaquin is a vigilante hero and the patriarchal father of the Chicana movement. Revisiting the most circulated version of the Joaquin myth, *The Life and Adventures of Joaquin Murieta* written by Cherokee writer John Rollin Ridge, the first published Native American author in the US, *Something More Splendid Than Two* offers an alternative to these versions. Stitching together multiple tangled histories of Indigenous and Mexican woundings living in the margins of Ridge's 19th-century novel, *alfaro* opens a queer timeline where Chicana and Indigenous solidarities can be imagined. By attuning to the choreographies of power and patriarchy that produced readers and writers like Ridge and the author of this book, *alfaro* imagines that in that endless encounter between reader and writer, both time travel and collective healing are possible.
