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Note generali	This book has been selected for McDermott Library by Professor Steven Xiao in recognition of his achievement of becoming a tenured member of the UT Dallas faculty in 2023.
Nota di contenuto	1. Introduction -- Part I. Beijing Interview, March 2018 -- 2. Setting the Stage -- 3. Childhood Picture -- 4. The 1980s Culture Craze -- 5. Beida after 1989 -- 6. Researching Zhejiang Village -- 7. Youth Melancholy -- 8. The Center and the Margins -- 9. Personal Crisis -- 10. Globalization and Anti-Globalization -- 11. Using the 1980s to Critique the 1980s -- 12. What is Criticism? -- 13. Empathetic Scholarship -- Part II. Oxford Interview, August 2018 -- 14. Setting the Stage -- 15. Impressions of Oxford -- 16. A Sense of Distance and Directness -- 17. Anthropologists and their World -- 18. Non-Fiction Writing -- 19. Academics is not a vocation -- 20. Nationalism and Populism -- 21. Singapore Enlightenment -- 22. The Importance of Community -- 23. Building your own Cross-Border Worlds -- 24. Universities Should Look for the Exceptional -- 25. Problematizing Individual Experience -- 26. New Research -- 27. Common Ideals -- 28. Local Gentry as Method -- Part III. Wenzhou Interview, December 2018 -- 29. Setting the Stage -- 30. Social Reproduction -- 31. The

Paradox of Class Mobility -- 32. Looking for a New Discourse -- 33.  
Anthropology as Intermediary -- 34. The Local Gentry: Once More with  
Feeling.

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Sommario/riassunto

Despite China's rise to the status of global power, many Chinese youths are anxious about their personal future, in large measure because the rapid changes have left them feeling adrift. This book, available in open access, provides a manifesto of intellectual activism that counsels China's young people to think by themselves and for themselves. Consisting of three conversations between Xiang Biao, a social anthropologist, and Wu Qi, a rising journalist, the book probes how China has reached its current stage and how young people can make changes. The conversations touch on issues of mobility, education, family, relations between the self and the authority, centers and margins, China, and the world. The Chinese version was named the "most impactful book of 2021" by Douban, China's premier website for rating books, films, and music. The English version is translated by David Ownby, who also penned an introduction. Xiang Biao is a social anthropologist who was born and educated in China and now the director of the Max Planck Institute for Social Anthropology. Wu Qi is a journalist and an editor of 'One Way Street,' a Chinese literary magazine. David Ownby is a full professor, Department of History, Centre d'études de l'Asie de l'Est, Université de Montréal.

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