

1. Record Nr.	UNINA9910136778003321
Titolo	A companion to Nordic cinema // edited by Mette Hjort and Ursula Lindqvist
Pubbl/distr/stampa	Chichester, West Sussex ; ; Malden, MA : , : John Wiley & Sons Incorporated, , 2016
ISBN	1-118-47528-3 1-118-47531-3 1-118-47525-9 1-118-47527-5
Descrizione fisica	1 online resource (629 p.)
Collana	Wiley Blackwell companions to national cinemas
Disciplina	791.430948
Soggetti	Motion pictures - Scandinavia - History and criticism Cinematografia Llibres electrònics Escandinàvia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- States of cinema: Nordic film policy -- Introduction / Mette Hjort and Ursula Lindqvist -- Regional and global dimensions of Danish film culture and film policy / Lb Bondebjerg -- Developing a Bhutanese film sector in the intersection between gross national happiness and Danish guidance / Nis Gron -- Cinema in the welfare state: notes on public support, regional film funds, and Swedish film policy / Olof Hedling -- Education, enlightenment, and general propaganda: Dansk Kulturfilm and Carl Th. Dreyer's short films / Claire Thomson -- Making filmmakers: models and values. Introduction / Mette Hjort and Ursula Lindqvist -- How to train a director: film schools in the Nordic countries / Astrid Soderberg Widding -- Non-fiction film culture in Sweden circa 1920-1960: pragmatic governance and consensual solidarity in a welfare state / Mats Jansson -- Crossing borders: going transnational with "Danish" film training, capacity building, and talent development / Mette Hjort -- Reeling 'em in: spectatorship and cinephilia -- Introduction / Mette Hjort and Ursula

Lindqvist -- The rise and fall of Norwegian municipal cinemas / Ove Solum -- The "Capital of Scandinavia": imaginary cityscapes and the art of creating an appetite for Nordic cinematic spaces / Maaret Koskinen -- Jorn Donner and the emergence of a new film culture in post-war Scandinavia / Kimmo Laine -- The formation of a cinema audience in Sweden, 1915-1929 / Tommy Gustafsson -- Reinventing the reel: transitions and triumphs -- Introduction / Mette H Hjort and Ursula Lindqvist -- Searching for art's promised land: Nordic silent cinema and the Swedish example / Casper Tybjerg -- Aki Kaurismäki: from punk to social democracy / Andrew Nestingen -- Swedish cinema of the 1940s, a new wave / Fredrik Gustafsson -- Between art and genre: Nordic horror cinema / Gunnar Iversen -- A tradition of torturing women / Linda Haverty Rugg -- Connecting points: global intersections -- Introduction / Mette H Hjort and Ursula Lindqvist -- Memories of cultural dismemberment: Nils Gaup, Mons Sömby, and the re-membering of Sami history / Wendy Gay Pearson -- The Scandinavian colonies of silent-era Hollywood / Arne Lunde -- Films into uniform: Dogma 95 and The last new wave / Scott Mackenzie -- Nordic remakes in Hollywood: reconfiguring originals and copies / Anna Westerstrahl Stenport -- The global distribution of Swedish silent film / Laura Horak -- The eye of industry: practitioner's agency -- Introduction / Mette H Hjort and Ursula Lindqvist -- The writing of television drama: issues of creative collaboration and authorship in Danish writers' rooms / Eva Novrup Redvall -- Universal aspirations and ecocosmopolitan rhetoric: the Finnish ecodocumentary / Pietari Koponen -- The emergence of a tradition in Icelandic cinema from Children of Nature to Volcano / Björn Nordfjörð -- The art of not telling stories in Nordic fiction films / Ursula Lindqvist -- The death of porn? an autopsy of "Scandinavian sin" in the twenty-first century / Mariah Larsson.

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2. Record Nr.	UNINA9910597135303321
Titolo	The Importance of Being Earnest [[electronic resource] ] : Charleston Conference Proceedings, 2014 / / edited by Beth R. Bernhardt, Leah H. Hinds, and Katina P. Strauch
Pubbl/distr/stampa	[Ashland, Oregon] : , : [Purdue University Press], , 2015 ©2015
ISBN	1-941269-05-2
Descrizione fisica	1 online resource (648 pages)
Disciplina	370.71
Soggetti	Libraries - Information technology Library administration Electronic information resources - Management Communication in learning and scholarship Library users Use-driven acquisitions (Libraries) Acquisitions (Libraries) Collection management (Libraries) Library science - United States Library science Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Over one hundred presentations from the thirty-fourth Charleston Library Conference (held November 5-8, 2014) are included in this annual proceedings volume. Major themes of the meeting included patron-driven acquisitions versus librarian-driven acquisitions; marketing library resources to faculty and students to increase use; measuring and demonstrating the library's role and impact in the retention of students and faculty; the desirability of textbook purchasing by the library; changes in workflows necessitated by the move to virtual collections; the importance of self-publishing and open

access publishing as a collection strategy; the hybrid publisher and the hybrid author; the library's role in the collection of data, datasets, and data curation; and data-driven decision making. While the Charleston meeting remains a core one for acquisitions, serials, and collection development librarians in dialog with publishers and vendors, the breadth of coverage of this volume reflects the fact that the Charleston Conference is now one of the major venues for leaders in the information community to shape strategy and prepare for the future. Over 1,600 delegates attended the 2014 meeting, ranging from the staff of small public library systems to CEOs of major corporations. This fully indexed, copyedited volume provides a rich source for the latest evidence-based research and lessons from practice in a range of information science fields. The contributors are leaders in the library, publishing, and vendor communities.

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