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| Nota di contenuto | Introduction: trans-national ecopoetics / Isabel Sobral Campos --
Section 1: An ecopoetics of resistance: transnational voices of dissent.
"No more boomerang": environment and technology in contemporary
aboriginal Australian poetry / John Charles Ryan -- "To a nation out of |

its mind": Joy Harjo's post-pastoral / Sarah Giragosian -- Native Chamorro eco-poetry in the work of Cecilia C. T. Perez / Craig Santos Perez -- "Neither homeland nor exile are words": "Situated knowledge" in the works of Palestinian and Native American writers / Benay Blend -- Nature as a counter-historical narrative in Holocaust poetry (Miosz, Celan, and Pagis) / Aleksandra Ubertowska, translated by Pawe Wojtas -- Section 2: An ecopoetics of the nonhuman: animal encounters. Noticing with Bishop: curiosity and "The moose" / Cheryl Alison -- Nonhuman voices in Les Murray's Translations from the natural world / Sarah Bouttier -- Section 3: An ecopoetics of matter: new materialist readings. Hybrid alliterative green: ecopoetics in Sir Gawain and the Green Knight / Randy P. Schiff -- Toward a material Jeffers: mysticism and the new materialism / David Tagnani -- The ecology of metaphor: Will Alexander's exobiology as goddess / Isabel Sobral Campos -- Towards an improper poetics / Heather H. Yeung.

Sommario/riassunto

"Ecopoetics and the Global Landscape: Critical Essays is a collection of trans-national essays on the intersection of ecopoetics and foundational theoretical issues within ecocriticism, such as environmental justice, indigenous studies, animal studies, new materialism, as well as the local and global"--
