1.	Record Nr.	UNINA9910595465403321
	Titolo	Flavian Responses to Nero's Rome / / ed. by Mark Heerink, Esther Meijer
	Pubbl/distr/stampa	Amsterdam:,: Amsterdam University Press,, [2022] ©2022
	ISBN	90-485-5357-1
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (358 p.)
	Soggetti	ARCHITECTURE / History / Ancient & Classical
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Frontmatter Table of Contents Acknowledgements 1 Introduction I Family Matters 2 Nero's Divine Stepfather and the Flavian Regime 3 The Flavians and Their Women: Rewriting Neronian Transgressions? II Building on Nero's Rome 4 Flavian Architecture on the Palatine: Continuity or Break 5 Some Observations on the Templum Pacis: A Summa of Flavian Politics III Literary Responses to Nero's Rome 6 Civil War and Trauma in Valerius Flaccus' Argonautica 7 Imitatio, aemulatio, and Ludic Allusion: Channelling Lucan in Statius' Thebaid 1.114–164 8 Calpurnius Siculus in the Flavian Poets IV Presenting the Emperor in Early Imperial Rome 9 How to Portray the princeps: Visual Imperial Representation from Nero to Domitian 10 Iuvenis infandi ingeni scelerum capaxque: Flavian Responses to Nero's Youth V Looking Back 11 Historiographical Responses to Flavian Responses to Nero Contributors Index
	Sommario/riassunto	In this interdisciplinary volume, a team of classicists, historians, and archaeologists examines how the memory of the infamous emperor Nero was negotiated in different contexts and by different people during the ensuing Flavian age of imperial Rome. The contributions show different Flavian responses to Nero's complicated legacy: while some aspects of his memory were reinforced, others were erased. Emphasizing the constant and diverse nature of this negotiation, this book proposes a nuanced interpretation of both the Flavian age itself and its relation to Nero's Rome. By combining the study of these

strategies with architectural approaches, archaeology, and memory studies, this volume offers a multifaceted picture of Roman civilization at a crucial turning point, and as such will have something to offer anyone interested in classics, (ancient) history, and archaeology.