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| 1. Record Nr. | UNINA9910595458003321 |
| Autore | Desai Bipin C. |
| Titolo | Proceedings of the 26th International Database Engineered Applications Symposium // Bipin C. Desai, Peter Z. Revesz |
| Pubbl/distr/stampa | New York, New York : , : Association for Computing Machinery, , 2022 |
| Descrizione fisica | 1 online resource (174 pages) |
| Disciplina | 004 |
| Soggetti | Computer science |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9911019772703321 |
| Autore | Hale J. R (John Rigby), <1923-1999.> |
| Titolo | England and the Italian Renaissance : the growth of interest in its history and art // John Hale ; introduction by Edward Chaney |
| Pubbl/distr/stampa | Malden, MA ; ; Oxford, : Blackwell Pub., 2005 |
| ISBN | 9786611323066
9781281323064
1281323063
9780470755709
0470755709
9780470754733
0470754737 |
| Edizione | [4th ed.] |
| Descrizione fisica | 1 online resource (216 p.) |
| Collana | Blackwell classic histories of Europe |
| Disciplina | 303.4824204509 |
| Soggetti | Painting - Appreciation - Great Britain
Painting, Renaissance - Italy
Historiography - England
Renaissance - Italy
Painting, Italian
Great Britain Civilization Italian influences
Italy Foreign public opinion, British
Great Britain Relations Italy
Italy Relations Great Britain |

Italy Historiography

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [162]-168) and index.
Nota di contenuto	England and the Italian Renaissance; Contents; Introduction; Preface to the Second Edition; 1 The Beginnings of Interest: mid-Sixteenth to mid-Seventeenth Centuries; 2 From Description to Speculation: mid-Seventeenth to Late Eighteenth Centuries; 3 Taste for Italian Paintings: (I) Sixteenth to Late Eighteenth Centuries; 4 The Medici and William Roscoe: Late Eighteenth to Early Nineteenth Centuries; 5 Taste for Italian Paintings: (II) Late Eighteenth to Early Nineteenth Centuries; 6 Prejudice and the Term Renaissance: Early to mid-Nineteenth Century 7 Taste for Italian Paintings: (III) Early Nineteenth Century to Ruskin8 John Addington Symonds; Notes; Bibliographical Update; Index;
Sommario/riassunto	This fourth edition of Sir John Hale's classic history of England and the Italian Renaissance includes a detailed introduction by Edward Chaney surveying scholarly developments since the book was first published...; Fourth edition of Sir John Hale's classic history of England and the Italian Renaissance, first published in 1954.; The book's focus on fundamental issues and basis in little-read primary sources ensures that it endures as an important contribution to historical scholarship. Clear, chronological narrative, beautifully written.; Provides essential understanding of the period, illumi