

1. Record Nr.	UNINA990003337460403321
Autore	Kilroy, James
Titolo	The "PLAYBOY" RIOTS
Pubbl/distr/stampa	DUBLIN : THE DOLMEN PRESS, 1971
Disciplina	820
Locazione	DECLI
Collocazione	820 KIL /1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910595452503321
Titolo	Designing libraries for the 21st century // H. Thomas Hickerson, Joan K Lippincott and Leonora Crema, editors
Pubbl/distr/stampa	Chicago, Illinois : , : Association of College and Research Libraries, , 2022 ©2022
ISBN	0-8389-3672-5
Descrizione fisica	1 online resource (463 pages) : color illustrations
Disciplina	022.3
Soggetti	Biblioteques (Edificis) Biblioteques - Arquitectura Biblioteques - Planificació Library planning Planificació bibliotecària Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Inclou referències bibliogràfiques.

Nota di contenuto

Intro -- Contents -- Introduction -- Section I. 21st Century Academic Libraries -- CH1. Permeable Thinking and Design -- CH2. Library as Platform -- CH3. Library as Laboratory -- CH4. 21st-Century Libraries for Students -- CH5. "A Positive Disruption within the Urban Fabric" -- Section II. Aligning with the Institutional Vision -- CH6. The University of Arizona Student Success District -- CH7. Vision, Advocacy, Narrative, Outreach -- CH8. Translations -- Section III. Working with Architects, Designers, and Planners -- CH9. Its a Team Effort -- CH10. The Role of the Librarian on the Project Team -- CH11. The Designer's Lens -- CH12. From Collections to Connections -- Section IV. Key Issues in Planning -- CH13. Technology and Interactive Experiences -- CH14. Service Innovation from Outside In and Inside Out -- CH15. Design Inclusive Spaces with Accessibility and Universal Design -- CH16. Cocreating the Commons -- Section V. Collaborations and Convergence -- CH17. A Renovation Solidifies a Partnership -- CH18. The Convergence of Knowledge and Culture -- CH 19. Effecting Transformational Change Leads to Transformational Spaces -- Section VI. Leadership, Organizational Change, and New Staff Roles -- CH20. It's Not a Space, It's a Philosophy -- CH21. Reimagining the Library Workforce -- Section VII. Programming for Research, Learning, and Community -- CH22. Foregrounding Users in Humanities-centric Labs -- CH23. On the Edge -- CH24. Reimagining Special Collections -- CH25. Supporting the Research Experience -- CH26. An Academic "Ecotone" -- CH27. Serving the Broad Needs of Community -- CH28. A 21st-Century Program for the Library -- Section VIII. Looking Ahead -- Appendix A. Interview with Tom Hickerson -- Appendix B. Saluting Joan K. Lippincott -- Appendix C. Remembering Susan K. Nutter -- Biographies.

Sommario/riassunto

Designing Libraries for the 21st Century explores trends and identifies promising strategies for new or renovated library space. The book features an impressive array of authors drawn largely from the conference of the same name, providing guidance, principles, and a wealth of creative ideas for spaces, technology, programs, and partnerships.

"The 21st century has seen a transformational shift in the design of college and research libraries, one focused more on user experience and engagement than on collections. Dramatic changes in library design have been driven by changes in the core functions of universities and colleges: the reliance on digital tools and content, integration of technologies into pedagogy and research, and emphasis on the active and social aspects of learning, inclusion, and community engagement. Planning for these vibrant spaces needs to incorporate new program and staffing strategies, robust technical infrastructure, human-centered design, and flexibility to enable ongoing change.

Designing Libraries for the 21st Century explores these trends and identifies promising strategies for new or renovated library space. The book features an impressive array of authors drawn largely from the conference of the same name, providing guidance, principles, and a wealth of creative ideas for spaces, technology, programs, and partnerships. Twenty-nine chapters packed with full color images and illustrations explore these themes: 21st-Century Academic Libraries in an Evolving Environment; Aligning with the Institutional Vision; Working with Architects, Designers, and Planners; Key Issues in Planning; Collaborations and Convergence; Leadership, Organizational Change, and New Staff Roles; Programming for Research, Learning, and Community; and Looking Ahead. Often major building projects focus primarily on the physical facility, but this volume makes the case for designing libraries in a much more holistic fashion. Today all types of

libraries are engaged in reimagining their roles and the spatial design through which this new vision will be realized. Both inspirational and practical, *Designing Libraries for the 21st Century* is a must read for librarians, architects, planners, academic leaders, and anyone interested in the future of libraries"--
