

1. Record Nr.	UNINA9910595425603321
Titolo	Pieter Geyl and Britain : encounters, controversies, impact // edited by Stijn van Rossem, Ulrich Tiedau
Pubbl/distr/stampa	London : , : University of London Press, , [2022] ©2022
ISBN	1-915249-01-5
Descrizione fisica	1 online resource (xiv, 286 pages) : illustrations
Disciplina	907.2022
Soggetti	Historians - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Notes on contributors -- List of figures -- 1. Geyl and Britain: an introduction -- 2. The Greater Netherlands idea of Pieter Geyl (1887-1966) -- 3. Pieter Geyl and Emile Cammaerts: the Dutch and Belgian chairs at the University of London between academia and propaganda, 1914-35 -- 4. Pieter Geyl and the Institute of Historical Research -- 5. 'It's a part of me': the literary ambitions of Pieter Geyl -- 6. Pieter Geyl and the idea of federalism -- 7. Debating Toynbee after the Holocaust: Pieter Geyl as a post-war public historian -- 8. Pieter Geyl and the eighteenth century -- 9. The historiographical legacy of Pieter Geyl for revolutionary and Napoleonic studies -- 10. Pieter Geyl and his entanglement with German Westforschung -- 11. Between Leuven and Utrecht: the afterlife of Pieter Geyl and the 'Greater Netherlands idea' -- Bibliography -- Index.
Sommario/riassunto	Pieter Geyl (1887-1966) was undoubtedly one of the most internationally renowned Dutch historians of the twentieth century, but also one of the most controversial. Having come to the UK as a journalist, he started his academic career at the University of London in the aftermath of World War I (1919) and played an important role in the early days of the Institute of Historical Research. Known in this time for his re-interpretation of the sixteenth-century Dutch Revolt against the Habsburgs, that challenged existing historiographies of both Belgium and the Netherlands but was also linked to his political activism in favour of the Flemish movement in Belgium, Geyl left his stamp on the

British perception of Low Countries history before moving back to his country of origin in 1935. Having spent World War II in German hostage camps, he famously coined the adage of history being 'a discussion without end' and re-engaged in public debates with British historians after the war, partly conducted on the airwaves of the BBC. A prolific writer and an early example of a 'public intellectual', Geyl remains one of the most influential thinkers on history of his time. The present volume re-examines Geyl's relationship with Britain (and the Anglophone world at large) and sheds new light on his multifaceted work as a historian, journalist, homme de lettres and political activist.

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