1. Record Nr. UNINA9910595089603321 Autore Norberg John Titolo A Force for Change: The Class of 1950 / / John Norberg Pubbl/distr/stampa Purdue University Press, 1995 Baltimore, Maryland:,: Project Muse,, 2022 ©2022 **ISBN** 1-55753-949-9 Descrizione fisica 1 online resource (400 pages): illustrations Disciplina 378.772/95 Soggetti History of the Americas Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Introduction -- Chapter 1. "I wish you could turn back the clock": Nota di contenuto remembering how it was -- Chapter 2. "The loneliness is disappearing" : some who added the feminine touch -- Chapter 3. "Times were very tough": the Great Depression's lifelong effects -- Chapter 4, "We had a ton of guys playing": on the gridiron and the court -- Chapter 5. "I told her I'd give her a call": boy meets girl -- Chapter 6. "I was an aviation bug": some were flyboys -- Chapter 7. "Everybody was going": into the Army, Navy, and Marines -- Chapter 8. "Look at all those free people": the African-American experience -- Chapter 9. "It was a fantastic time": from radar through space -- Chapter 10. "Like riding a roller coaster down": the night the bleachers collapsed -- Chapter 11. "We had a great wrestling team": Hoosier hysteria goes to the mat --Chapter 12. "I never did go home": students from faraway places --Chapter 13. "Now it's your turn": from college to Korea -- Chapter 14. "They could do anything they wanted to": college, careers, children, and careers -- Chapter 15. "Back home again in Indiana": memories of more Purdue athletes. Sommario/riassunto Some of them were grown men going to college on the new G.I. Bill,

and some were boys -- eighteen years old, straight out of high school. There were also young women coming to campus, rich in the traditions of their mothers and grandmothers. These women didn't know it, but the seeds of the modern women's movement had been planted during

the war and in their generation. There were African-Americans who came to campus and found segregation and racial stereotypes, even after some of them had fought a war for freedom. This mixture of students blended together on the college campuses of America in the late 1940s and exploded into the world in 1950. Journalist John Norberg's illuminating oral history allows members of Purdue University's Class of 1950 to tell their stories in their own words. "(This is) a narrative that will hold special interest for those with Purdue or West Lafayette ties, but its scope is broad enough to interest a wider population".