

1. Record Nr.	UNISOBVAN0065156
Autore	Zorich, Vladimir A.
Titolo	2. / Vladimir A. Zorich. - B / in [etc.] : Spring
Titolo uniforme	Matematicheskij Analiz. Chast' II
ISBN	978-35-404-0633-4
Soggetti	26-XX - Real functions [MSC 2020] 00A05 - Mathematics in general [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910791932203321
Autore	Reid Robin Spencer
Titolo	Savannas of our birth [[electronic resource]] : people, wildlife, and change in East Africa // Robin S. Reid
Pubbl/distr/stampa	Berkeley, : University of California Press, 2012
ISBN	1-283-54319-2 9786613855640 0-520-95407-6
Descrizione fisica	1 online resource (411 p.)
Disciplina	577.4/80967
Soggetti	Savanna ecology - Africa, East Land use - Environmental aspects - Africa, East Pastoral systems - Environmental aspects - Africa, East Savannas - Africa, East
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- Chapter One. Searching for the Middle Ground -- Chapter Two. Savannas of Our Birth -- Chapter Three. Pastoral People, Livestock, and Wildlife -- Chapter

Four. Moving Continents, Varying Climate, and Abundant Wildlife: Drivers of Human Evolution? -- Chapter Five. Ecosystem Engineers Come of Age -- Chapter Six. Can Pastoral People and Livestock Enrich Savanna Landscapes? -- Chapter Seven. When Coexistence Turns into Conflict -- Chapter Eight. The Serengeti- Mara: "Wild Africa" or Ancient Land of People? -- Chapter Nine. Amboseli: "Cattle Create Trees, Elephants Create Grassland" in the Shadow of Kilimanjaro -- Chapter Ten. The Kaputiei Plains: The Last Days of an Urban Savanna? -- Chapter Eleven. Ngorongoro: A Grand Experiment of People and Wildlife -- Chapter Twelve. Savannas of Our Future: Finding Diversity in the Middle Ground -- NOTES -- REFERENCES -- INDEX

Sommario/riassunto

This book tells the sweeping story of the role that East African savannas played in human evolution, how people, livestock, and wildlife interact in the region today, and how these relationships might shift as the climate warms, the world globalizes, and human populations grow. Our ancient human ancestors were nurtured by African savannas, which today support pastoral peoples and the last remnants of great Pleistocene herds of large mammals. Why has this wildlife thrived best where they live side-by-side with humans? Ecologist Robin S. Reid delves into the evidence to find that herding is often compatible with wildlife, and that pastoral land use sometimes enriches savanna landscapes and encourages biodiversity. Her balanced, scientific, and accessible examination of the current state of the relationships among the region's wildlife and people holds critical lessons for the future of conservation around the world.

3. Record Nr.	UNINA9910595077703321
Autore	Jelini Daniela Angelina
Titolo	Economic Sustainability of Culture and Cultural Tourism
Pubbl/distr/stampa	Basel, 2022
Descrizione fisica	1 online resource (234 p.)
Soggetti	Development economics and emerging economies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The book "Economic Sustainability of Culture and Cultural Tourism" focuses on the economic sustainability of cultural and cultural tourism projects, but it also takes into account other aspects. It consists of eleven articles, which address cultural heritage, culture, cultural/creative industries and (cultural) tourism. Analysis in the cultural heritage-related articles deals with specific topics such as crowdfunding, cost-benefit analysis in the evaluation of cultural heritage project funding, industrial heritage/brownfields, and social assessment methods for the economic analysis of cultural heritage. Cultural work is further analyzed, offering a comparative economic sustainability analysis in the UK as well as support mechanisms for cultural/creative industries in Canada. Creative industries in the peripheral areas of Italy and Greece are also zeroed in on in the context of their sustainability. Articles focusing on (cultural) tourism address the topics of dark tourism, tourists' willingness to pay for cultural experiences, and the relationship between COVID-19 vaccinations and the volatility of travel and leisure companies. Additionally, the role of culture and heritage in tourism resilience during the COVID-19 pandemic is explored with interesting results.</p>